

# Thank You For Being a Friend

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Sobrielo Philip Gene (SG) - August 2012

Musique: Thank You for Being a Friend - Andrew Gold : (Album: All This and Heaven Too)

This is dedicated to all my friends who have been with me thru thick and thin, esp to Yeo Yu Puay from Kuching, Sarawak, whom I have worked with for the past 3 years to help raise money for charity. "May we do more in the future"...

Intro: 8 counts

## [1-8] STEP HEEL, STEP HEEL, SIDE SHUFFLE, ROCK BACK

- 1,2 Step right to right (1), touch left heel beside right (2)
- 3,4 Step left to left (3), touch right heel beside left (4)
- 5&6 Step right to right (5), step left beside right (&), step right to right(6)
- 7,8 Rock left behind right (7), recover weight onto right

## [9-16] ½ TURN, SHUFFLE FORWARD, SIDE ROCK CROSS(R & L)

- 1,2 Making ¼ turn right step left back (1) making ¼ right step right to right (2) (6.00)
- 3&4 Step left forward (3), step right beside left (&), step left forward (4)
- 5&6 Rock right to right (5), recover weight onto left (&), cross right over to left (6)
- 7&8 Rock left to left (7), recover weight onto right (&), cross left over right (8)

## [17-24] ROCK FORWARD, FULL TURN BACK, COASTER STEP, STEP TOUCH

- 1-2 Rock forward on right (1), recover weight onto left (2)
- 3-4 Making ½ turn right step right forward (3) Making another ½ turn right step left back (4) (6.00)
- 5&6 Step right back (5), step left beside right (&), step right forward (6)
- 7-8 Step left forward (7), touch right beside left (8)

## [25-32] STEP CLAP, STEP CLAP, CROSS STEP, ¼ TURN, TOUCH BACK

- 1,2 Step right to right (1), clap (2)
- &3-4 Step left beside right (&), step right to right (3), clap (4)
- 5-6 Cross left over right (5), step right to right (6)
- 7-8 Making ¼ left step left back (7), touch right back(8) (3.00)

## [33-40] WALK FORWARD KICK, WALK BACK TOUCH,

- 1-4 Walk forward R, L, R (1-3), Kick left forward (4)
- 5-8 Walk back L, R, L (5-7), Touch right beside left (8)

## [41-48] SIDE SHUFFLE ROCK BACK, SIDE SHUFFLE ROCK BACK

- 1&2 Step right to right (1), step left beside right (&), step right to right (2)
- 3-4 Rock left behind right (3), recover weight onto right(4)
- 5&6 Step left to left (5), step right beside left (&), step left to left (6)
- 7,8 Rock right behind left (7), recover weight onto left(8)

## [49-56] HEEL SWITCHES, PIVOT ¼, HEEL SWITCHES, PIVOT ¼

- 1&2 Bring right heel forward (1), step right beside left (&), bring left heel forward (2)
- &3-4 Step left beside right (&), step right forward (3) pivot ¼ left (4) (weight on left) (12.00)
- 5&6 Bring right heel forward (5), step right beside left (&), bring left heel forward (6)
- &7-8 Step left beside right (&), step right forward (7) pivot ¼ left (8) (weight on left) (9.00)

## [57-64] JAZZ BOX, STEP PIVOT ¼ TURN, STEP TOGETHER

- 1-2 Cross right over left (1), step left slightly back (2)

3-4 Step right slightly to right (3), step left beside left (4)  
5-6 Step right forward (5), pivot  $\frac{1}{4}$  turn left (weight on left) (6) (6.00)  
7-8 Step forward right (7), step left beside right (8)

**Tag 1 (8 counts)**

At the end of wall 2 (facing 12.00) do a vine to the right and touch (1-4)

Rolling vine to left and touch (5-8)

**Tag2 (3 counts)**

At the end of wall 5 (facing 6.00) put both hands on chest, with right on top of left(1) touch chin with right hand(2), Point right hand forward with palm facing up(3)

Note: Before Tag 2 when doing wall 5 the music slows down, just continue the dance at the normal speed..

Ending: Do up till count 23, then touch right toe back on count 8, then unwind  $\frac{1}{2}$  right to face front wall on count 1....

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