

# The Chinese Language

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Deng Jia - August 2012

Musique: Chinese Language - S.H.E



Sequence: A, A, B, Tag(1-16), A, A, B, Tag(1-16), B, B

## PART A - 32 counts

### Sce A1: MARK TIME , SLIDE STEP

- 1-4 Mark time forward RF, LF, RF, LF(12:00)
- 5-6 RF slide forward, LF slide next to RF.
- 7& Hitch right knee forward
- 8 Touch right heel to forward

### Sce A2: TURN 1/4 RIGHT, LOCK STEP, SCUFF STEP, TWIST HEELS

- 1 Change weight to right, Touch left toe to back
- 2 Change weight to left, Touch right heel to forward
- 3&4 Turn 1/4 turn right to 3 o'clock wall and cross RF over LF, lock LF behind RF, cross RF over LF
- 5 Scuff forward on left, Hitch left knee forward,
- &6 Step left to left side, Step right to right side
- 7,8& Twist heels left, right, left (weight ends on left)

### Sce A3: TURN 1/4 RIGHT, LOCK STEP, SLIDE STEP

- 1&2 Turn 1/4 turn right to 6 o'clock wall and cross RF over LF, lock LF behind RF, cross RF over LF
- 3&4 Cross LF over RF, lock RF behind LF, cross LF over RF
- 5-6 LF slide forward, RF slide next to LF.
- 7&8 Cross RF over LF, lock LF behind RF, cross RF over LF

### Sce A4: TURN 1/2 RIGHT, SCUFF STEP, HITCH

- 1-2 Turn 1/2 turn right to 12 o'clock wall and step left to left side, Step right to right side
- 3&4 RF outward move, RF inward move, RF outward move
- 5&6 RF inward move, RF outward move, RF inward move
- 7&8 Turn 1/2 turn left to 6 o'clock wall and scuff forward on right, Hitch right knee forward, Step right beside left

## PART B - 32 counts

### Sce B1: STOMP

- 1-2 Stomp right to right side, stomp left to left side
- 3-4 RF stomping twice
- 5-6 Stomp left to left side, stomp right to right side,
- 7-8 LF stomping twice

### Sce B2: CHANGE WEIGHT

- 1-2 Change weight to right while touch left toe to left, Change weight to left while touch right toe to right
- 3-4 Change weight to right while touch left toe to left
- 5-6 Change weight to left while touch right toe to right, Change weight to right while touch left toe to left,
- 7-8 Change weight to left while touch right toe to right

### Sce B3: STOMP

- 1-2 Stomp right to right side, stomp left to left side
- 3-4 RF stomping twice
- 5-6 Stomp left to left side, stomp right to right side,
- 7-8 LF stomping twice

**Sce B4:CHANGE WEIGHT**

- 1-2 LF slide forward ,RF slide next to LF.( Fist with both hands)
- 3-4 Step left to left side, Cross RF behind LF and weight on left( Prove safety with both hands )
- 5-8 Cross RF over LF, step LF back, step RF to RF, cross RF over LF ,Step right beside left

**Tag:-**

- 1-16 Right foot clockwise turn around, Right foot counter-clockwise turn around
-