

The Chinese Language

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Deng Jia - August 2012

Musique: Chinese Language - S.H.E



Sequence:A,A,B,Tag(1-16),A,A,B,Tag(1-16),B,B

PART A - 32 counts

Scé A1:MARK TIME ,SLIDE STEP

- 1-4 Mark time forward RF,LF,RF,LF(12:00)
- 5-6 RF slide forward,LF slide next to RF.
- 7& Hitch right knee forward
- 8 Touch right heel to forward

Scé A2:TURN 1/4 RIGHT,LOCK STEP,SCUFF STEP,TWIST HEELS

- 1 Change weight to right,Touch left toe to back
- 2 Change weight to left,Touch right heel to forward
- 3&4 Turn 1/4 turn right to 3 o'clock wall and cross RF over LF, lock LF behind RF, cross RF over LF
- 5 Scuff forward on left ,Hitch left knee forward,
- &6 Step left to left side,Step right to right side
- 7,8& Twist heels left,right,left(weight ends on left)

Scé A3:TURN 1/4 RIGHT,LOCK STEP,SLIDE STEP

- 1&2 Turn 1/4 turn right to 6 o'clock wall and cross RF over LF, lock LF behind RF, cross RF over LF
- 3&4 Cross LF over RF, lock RF behind LF, cross LF over RF
- 5-6 LF slide forward ,RF slide next to LF.
- 7&8 Cross RF over LF, lock LF behind RF, cross RF over LF

Scé A4:TURN 1/2 RIGHT,SCUFF STEP ,HITCH

- 1-2 Turn 1/2 turn right to 12 o'clock wall and step left to left side,Step right to right side
- 3&4 RF outward move,RF inward move,RF outward move
- 5&6 RF inward move,RF outward move,RF inward move
- 7&8 Turn 1/2 turn left to 6 o'clock wall and scuff forward on right ,Hitch right knee forward, Step right beside left

PART B - 32 counts

Scé B1:STOMP

- 1-2 Stomp right to right side, stomp left to left side
- 3-4 RF stomping twice
- 5-6 Stomp left to left side,stomp right to right side,
- 7-8 LF stomping twice

Scé B2:CHANGE WEIGHT

- 1-2 Change weight to right while touch left toe to left, Change weight to left while touch right toe to right
- 3-4 Change weight to right while touch left toe to left
- 5-6 Change weight to left while touch right toe to right,Change weight to right while touch left toe to left,
- 7-8 Change weight to left while touch right toe to right

Scé B3:STOMP

- 1-2 Stomp right to right side, stomp left to left side
- 3-4 RF stomping twice
- 5-6 Stomp left to left side, stomp right to right side,
- 7-8 LF stomping twice

Scē B4:CHANGE WEIGHT

- 1-2 LF slide forward ,RF slide next to LF.(Fist with both hands)
- 3-4 Step left to left side, Cross RF behind LF and weight on left(Prove safety with both hands)
- 5-8 Cross RF over LF, step LF back, step RF to RF, cross RF over LF ,Step right beside left

Tag:-

- 1-16 Right foot clockwise turn around, Right foot counter-clockwise turn around
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