

# Maria Linedance (Samba-Tango)

**COPPER** **KNOB**  
BY SHEETS

Compte: 40

Mur: 4

Niveau: Phrased Intermediate / Advanced



Chorégraphe: Patrizia Porcu (IT) - March 2012

Musique: Maria - Akord

**SEQUENCE: Intro-A-B-A-C-B-A-Ending**

**Note: Arm style (in brackets) are optional.**

**INTRODUCTION: TANGO 32 count (SIDE 1: 16 count, SIDE 2: 8countx2wall)**

**SIDE 1: 16 count**

**R FORWARD, CLOSE, SLIDE R, BESIDE, L TOE SIDE TOUCHES, BACK, CLOSE, SLIDE L, BESIDE, R TOE SIDE TOUCHES**

1,2,3,4 Step R forward, step L beside R, slide R side, draw L toe beside R

5,6,7,8 Touch L toe side, beside, side, beside in staccato tango way

**(Both arms back guard, head quickly on L on 5)**

9,10,11,12 Step L back, step R beside L, slide L side, draw R toe beside R

13,14,15,16 Touch R toe side, beside, side, beside in staccato tango way

**(Both arms back guard, head quickly on L on 13)**

**SIDE 2: 8 count 2Wall**

**FORWARD R AND L, SWEEP R FORWARD, SWEEP R BACK TURNING ½ R**

1,2 Step R forward, hold

**(R arm down beside body, L arm from down beside body to forward through open position)**

3,4 Step L forward, hold

**(L arm down beside body and R arm from down into forward through open position)**

5,6 Sweep R toe forward with semicircle line

**(Cross both arms forward)**

7,8 Sweep R toe back with semicircle line turning ½ R

**(Both arms in open position)**

**SIDE A: SAMBA 16 count 4 wall**

**BOTAFOGOS R AND L, L KICK, RECOVER, ¼ TURN L, TRAVELING VOLTA L, SIDE, TRAVELING VOLTA R, ½ PIVOT R, FORWARD**

1a2 Step L cross R, rock R to side, step L in place

**(Arms in 4th position)**

3a4 Step R cross L, rock L to side, step R in place

**(Arms in open position)**

5a6 Kick L cross R, return R in place, step L in place

**(L arm side, on kick R arm pass over head into side)**

7a8 Step L cross R, ¼ turn L (9:00 o'clock), step ball R side, step L in place

**(L arm back guard, R arm turn in side close position)**

9a10a11a12 Step R cross L, step L toe side, step R cross L, step L toe side, step R cross L, step ball L toe side, step R in place

**(Both arms down with syncopated movements during traveling volta, R arm back guard and L arm turn in side close position (a 12))**

13a14a15,16 Step L cross R, step R toe side, step L cross R, step R toe side, step L cross R, ½ pivot R, step R forward

**(Both arms down with syncopated movements during traveling volta, then go to open position through second position on 16)**

**SIDE B: TANGO 16 count 4 wall**

**DIAGONAL L, DIAGONAL R, CROSS R, BACK, CROSS L, BACK, FLICK L**

1,2,3,4 (feet at 1:30) Step side L, step R beside L, step side L, step R beside L turning ¼ L (feet at 10:30)

**(Face in the same direction of diagonal; L arm side with circular movements of the hand; R arm back guard)**

5,6,7,8 Step side R, step L beside R, step side R, hold

**(Face in the same direction of diagonal; R arm side with circular movements of the hand; L arm back guard)**

9,10,11,12 Draw L cross R turning  $\frac{1}{4}$  R (feet at 1:30 and face at 12 o'clock), step R back, step L back, hold

**(Both arms back guard)**

13,14,15,16 Draw R cross L turning  $\frac{1}{4}$  L (feet at 10:30 and face at 12 o'clock), step L back, step R back, flick L back turning  $\frac{1}{4}$  R

**(Both arms backguard; on flick back face on L)**

**SIDE C: TANGO 8 count 4 wall**

**FORWARD L AND R, SWEEP L FORWARD, SWEEP L BACK TURNING  $\frac{1}{4}$  L**

1,2 Step L forward, hold

**(L arm down beside body and R arm from down into forward through open position)**

3,4 Step R forward, hold

**(R arm down beside body and L arm from down into forward through open position)**

5,6 Sweep L toe forward with semicircle line

**(Cross both arms forward)**

7,8 Sweep L toe back with semicircle line turning  $\frac{1}{4}$  L

**(Both arms in open position)**

**ENDING: 6 count**

**BOTAFOGOS R AND L, R BOTAFOGO SHAKE**

1a2 Step L cross R, rock R to side, step L in place

**(Arms in 4th position)**

3a4 Step R cross L, rock L to side, step R in place

**(Arms in open position)**

5,6 Shake to a R botafogo position, hold

**(R arm extend up, L arm in open position)**

For any questions contact me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)

GOOD DANCING.....KISSES FROM ROME.....

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