

Bambino

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Bambang Satiyawan (INA) - February 2012

Musique: El Mundo Bailando - Belle Perez : (CD: Bravo Hits 58)



(Start Dancing on Lyric)

I. PIVOT ½ LEFT (X2) - ROCK - RECOVER - COASTER STEP

- 1 - 2 Step R Forward - Turn ½ Left Step L in Place
- 3 - 4 Step R Forward - Turn ½ Left Step L in Place
- 5 - 6 Rock R Forward - Recover on L
- 7 & 8 Step R Backward - Close L Together - Step R Forward

II. PIVOT ¼ RIGHT - CROSS SHUFFLE - SIDE ROCK - RECOVER - BEHIND - TURN ¼ LEFT - FORWARD STEP - FORWARD STEP

- 1 - 2 Step L Forward - Turn ¼ Right Step R in Place
- 3 & 4 Cross L Over R - Step R to Side - Cross L Over R
- 5 - 6 Rock R to Side - Recover on L
- 7 & 8 Step R behind L - Turn ¼ Left Step L Forward - Step R Forward.

* On Wall 4 make Step L Forward After 7 & 8 with & Count and than restart

III. TURN ¼ LEFT CROSS ROCK - RECOVER - CHASSE - CROSS ROCK - RECOVER - CHASSE TURN ¼ RIGHT

- 1 - 2 Turn ¼ Left Rock L Over R - Recover on R
- 3 & 4 Chasse L - R - L
- 5 - 6 Rock R Over L - Recover on L
- 7 & 8 Chasse R - L - R (Turn ¼ Right Step R Forward)

IV. PIVOT ½ RIGHT - (FORWARD STEP - SIDE TOUCH) X2 - TOGETHER - (SIDE TOUCH - BESIDE TOUCH) X2

- 1 - 2 Step L Forward - Turn ½ Right Step R in Place
- 3 - 4 Step L Forward - Touch R to Side
- 5 - 6 Step R Forward - Touch L to Side
- & 7 Close L Together - Touch R to Side
- & 8 & Touch R Beside L - Touch R to Side - Touch R beside L

V. NIGHT CLUB BASIC - FULL TURN RIGHT - TOUCHES IN OUT - STEP IN PLACE

- 1 & 2 Step R to Side - Ball L Behind R - Step R in Place L
 - 3 & 4 Step L to Side - Ball R behind L - Step L in Place
- * Restart on Wall 2 After This Part
- 5 - 6 Turn ¼ Right Step R Forward - Turn ½ Right Close Step L Back
 - 7 & Turn ¼ Right Touch R Diagonal Forward (Knee Outside) - Touch R in Place (Knee Inside)
 - 8 & Touch R in Place (Knee Outside) - Step R Beside L (Ben Your Knee)

VI. BACK STEP/JUMP WITH KICK - DROP - LOCK SHUFFLE - LONG STEP - DRAG - TOGETHER - CROSS SHUFFLE

- 1 - 2 Step L Back (Slightly Jump) Kick Your R - Drop Your R
- 3 & 4 Step L Forward - Lock R Behind L - Step L Forward
- 5 Long Step R to Side
- 6 - 7 Drag L to R
- & Step L Beside R
- 8 & 1 Cross R Over L - Step L to Side - Cross R Over L

VII. TURN ½ LEFT - (BOTA FOGO FWD)X2 - JAZZ BOX (QUICK)

2 Turn ½ Left (Weight on L)
3 & 4 Step R Forward - Ball L to Side - Step R in Place
5 & 6 Step L Forward - Ball R to Side - Step L in Place
7 & 8 Cross R Over L - Step L Back - Step R to Side
& 1 Step L Forward - Touch R to Side

VIII. HITCH - JAZZ BOX - SIDE ROCK - RECOVER - CROSS -

& - Hitch
2 - 3 Cross R Over L - Step L Back
4 - 5 Step R to Side - Step L Forward
6 - 7 Rock R to Side - Turn ¼ Left Recover on L
8 Turn ½ Right Step R Back

IX. TURN ¼ SIDE STEP - DRAG - TOUCH - LONG STEP - DRAG - TOUCH

1 - Turn ¼ Left Step L to Side
2 - 3 Drag R to L
4 - Touch R Beside L
5 - Long Step R to Side
6 - 7 Drag L to Side
8 Touch L Beside R

X. TURN ½ LEFT SIDE STEP - TOUCH - LONG STEP - TOUCH

1 - Turn 1/2 Left Step L to Side
2 - 3 Drag R to L
4 - Touch R Beside L
5 - Long Step R to Side
6 - 7 Drag L to R
8 Touch L Beside R

Tag I: After Wall 1 : 1 - 2 - 3 & 4 Hip Bumps L (With Step L to Side) R - L - R & L

Tag II: After Wall 3 : (Walk - Walk - Shuffle)X4 make a circle 3600 + 1800 - Hip Bumps 1 & 2 & 3 L (With Step L to Side) R - L - R - L

Tag III: On Wall 4 make step L Forward After 7 & 8 with & Count and then restart

Restart: on wall 2 after 36 counts
