

Cool & Country

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ami Walker (UK) - July 2012

Musique: I Was Country When Country Wasn't Cool - Kenny Chesney & Reba McEntire

Intro: 16 counts (start on vocals)

[1 - 9] SIDE, CROSS, BACK, ¼ CHASSE, ROCK, RECOVER, SHUFFLE BACK

- 1 2 3 Step right foot to right side, cross left over right, step right foot back
4&5 Step left foot to side, step right next to left, ¼ turn left stepping left forward (9.00)
6 7 Rock right foot forward, recover back onto left
8&1 Step right foot back, step left next to right, step left back.

[10 - 17] TAP/CLICK, STEP FWD, ROCK, RECOVER, STEP BACK, TAP/CLICK, FWD SHUFFLE

- 2 3 Tap left toe across right (click fingers up at shoulder height), step left forward
4 5 Rock right foot forward, recover back onto left
6 7 Step right foot back, Tap left toe across right (click fingers up at shoulder height)
8&1 Step left foot forward, step right next to left, step left foot forward

[18 - 25] STEP ¼ PIVOT, CROSSING SHUFFLE, ¼ TURN, ¼ TURN, CROSSING SHUFFLE

- 2 3 Step right foot forward, pivot ¼ turn left (6.00)
4&5 Cross right over left, step left slightly to left, cross right over left
6 7 make ¼ turn right stepping left back, make ¼ turn right stepping right to side (12.00)
8&1 Cross left over right, step right slightly to right, cross left over right

[25 - 33] POINT, FLICK, SAMBA STEP, DIAGONAL ROCK, RECOVER, ½ SHUFFLE

- 2 3 Point right toe to right side, swivel on left foot (to face 10.30) flicking right foot back
4&5 Cross right foot over left (still facing 10.30) step ball of left to left side (12.00) replace weight onto right foot (facing 1.30)
6 7 Rock left foot forward on the diagonal (1.30) recover back onto right foot
8&1 Make ½ turn left stepping left, right, left (7.30)

[34 - 40] STEP ½ PIVOT, ½ SHUFFLE, BACK ROCK, RECOVER, CLOSE

- 2 3 Step right foot forward, pivot ½ turn left (1.30)
4&5 Make ½ turn left stepping right, left, right (7.30)
6 7 8 Rock left foot back opening left shoulder, recover forward onto right, step left next to right

[41 - 48] BACK ROCK, RECOVER, FULL TURN FWD, STEP-TAP, STEP-TAP

- 1 2 Rock right foot back, recover forward onto left foot (still facing 7.30)
3 4 Make ½ turn left stepping right foot back, make ½ turn left stepping left foot forward (7.30)
5 6 Step right foot to right side (square up to 6.00) tap left toe in place
7 8 Step left foot to left side, tap right toe in place

[49 - 57] SIDE, CROSS ROCK, RECOVER, CHASSE, CROSS, ¼ TURN, SHUFFLE BACK

- 1 2 3 Step right foot to right side, cross rock left over right, recover back onto right foot
4&5 Step left foot to left side, step right next to left, step left foot to left side
6 7 Cross right over left, make ¼ turn right stepping left back
8&1 Step right foot back, step left next to right, step right foot back

[58 - 64] BACK ROCK, RECOVER, ¼ TURN, ½ TURN, CROSS, HIP SWAYS

- 2 3 Rock left foot back, recover forward onto right
4 5 Make ½ turn right stepping left foot back, make ¼ turn right stepping right foot to side
6 7 8 Cross left foot over right, sway hips right, sway hips left

START AGAIN

Contact: www.blackvelvetdance.co.uk
