

Bye Bye Girl

COPPER KNOB
BYE BYE GIRL

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Maria Tao (USA) - August 2012

Musique: Bye Bye Girl - Bosson



Intro: starts dance immediately on vocals "Bye" Bye Girl....

[1-8] STEP FWD, TOE BACK, SIDE, BACK ROCK & KICK, RECOVER & FLICK, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAMBA STEP

- 1-2& Step right forward, touch left behind right, step left to left
- 3-4 Rock right back (body angled left) while low kicking left forward, recover weight on left while flicking right back
- 5&6& Cross rock right over left, recover onto left, rock right to right, recover onto left
- 7&8 Cross right over left, rock left to left, recover onto right

[9-16] CROSS, ¼ TURN L, ½ TURN L SHUFFLE FWD, KICK BALL POINT, TOGETHER, LOCK BEHIND, UNWIND ½ TURN R

- 1-2 Cross left over right, ¼ turn L stepping right back (9:00)
- 3&4 ½ turn L shuffle forward stepping – left, right, left (3:00)
- 5&6& Kick right forward, step right next to left, point left to left, step left next to right
- 7-8 Lock right behind left (bend knees & dip down), unwind ½ turn R (straighten up & weight on left) (9:00)

[17-24] R WIZARD STEP, L MAMBO TOUCH, L WIZARD STEP, R MAMBO TOUCH

- 1-2& Step right forward to right diagonal, lock left behind right, step right slightly forward
- 3&4 Rock left to left, recover onto right, touch left beside right
- 5-6& Step left forward to left diagonal, lock right behind left, step left slightly forward
- 7&8 Rock right to right, recover onto left, touch right beside left

[25-32] SIDE, TOUCH, SIDE, SCUFF, HITCH, BACK, CROSS, ¼ TURN L, SAILOR STEP

- 1-2& Step right to right, touch left beside right, step left to left
- 3&4 Scuff right forward, hitch right up, step right back
- 5-6 Cross left over right, ¼ turn L stepping right back
- 7&8 Cross step left behind right, step right to right, step left forward (6:00)

START AGAIN

TAG: To be added at the end of WALL 7 (facing 6:00)

- 1-2 Step right forward, touch left behind right
- 3-4 Step left back, touch right in front of left

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