# **Firestorm**



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Adriano Castagnoli (IT) - July 2012

Musique: Cajun Hoedown - Karen Mcdawn



#### INTRODUCTION DANCE - See Below.....

| 1/101/ 11001/ 1/101/ | 070110 | DOOL DAOL FEET    | OTOMB HE HOLD  |
|----------------------|--------|-------------------|----------------|
| KICK, HOOK, KICK,    | STOMP. | . ROCK BACK LEFT. | STOMP UP. HOLD |

| 1-2 | Kick Left Forward, Hook Left Over Right   |
|-----|---|
| 3-4 | Kick Left Forward, Stomp Up Left Together |

- 5-6 Rock Back Left And Kick Right Forward, Recover To Right
- 7-8 Stomp Left Together, Hold

#### FULL TURN RIGHT, ROCK BACK RIGHT, STOMP FORWARD, HOLD

- 1-2 Step Left Forward, Pivot 1/2 Turn Right
- 3-4 Repeat 1-2
- 5-6 Rock Back Right And Kick Left Forward, Recover To Left
- 7-8 Stomp Right Forward, Hold

### KICK SIDE, STOMP UP, KICK, STOMP, KICK SIDE, STOMP UP, KICK RIGHT (TWICE)

- 1-2 Kick Left To Side, Stomp Up Left Together
  3-4 Kick Left Forward, Stomp Left Together
  5-6 Kick Right To Side, Stomp Up Right Together
- 7-8 Kick Right Forward (Twice)

#### JUMPING CROSS, KICK, CROSS, KICK, TURN 1/2 LEFT, KICK, CROSS, ROCK BACK RIGHT

- 1-2 Jumping Cross Right Over Left, Step Left Back And Kick Right Forward
- 3-4 Repeat 1-2
- 5-6 Turning 1/2 Left And Step Right To Place And Kick Left Forward, Cross Left Over Right
- 7-8 Rock Back Right And Kick Left Forward, Recover To Left

#### STEP, CROSS, BACK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD

- 1-2 Step Right To Side, Cross Left Behind Right
  3-4 Step Right Back, Cross Left Over Right
  5-6 Step Right Diagonally Back, Step Left Back
- 7-8 Cross Right Over Left, Hold

#### POINT LEFT, SCUFF, STEPS FORWARD, ROCK BACK LEFT, STOMP UP, KICK

| 1-2 | Point Left Toe To Side, Scuff Left Beside Right |
|-----|---|
| 3-4 | Step Left Forward, Step Right Beside Left       |
| 5-6 | Rock Back Left, Recover To Right                |

7-8 Stomp Up Left Together, Kick Left Forward

# CROSS, BACK, HEEL, STEP, CROSS BACK, TURN 1/2 RIGHT, STOMP, HOLD

| 1-2 | Cross Left Over Right, Step Right Diagonally Back      |
|-----|--|
| 3-4 | Touch Left Heel Diagonally Forward, Step Left To Place |

- 5-6 Cross Right Toe Behind Left, On Ball Of Left Make 1/2 Turn Right And Hitch Right Knee Up
- 7-8 Stomp Right Forward, Hold

# TURN 1/4 RIGHT, STOMP, TURN 1/4 RIGHT, STEP, ROCK BACK RIGHT, 2 STOMP

- 1-2 Turn 1/4 Right And Step Left To Left Side, Stomp Right Together
- 3-4 Turn 1/4 Right And Step Right Forward, Step Left Forward

5-6 Rock Back Right, Recover To Left7-8 Stomp Right Together, Stomp Right Forward

#### **REPEAT**

# TAG 1 (slow counting): Performed after 32 counts of the 6th and 9th repetition STOMP, 2 HOLD, TURN 1/2 LEFT, 2 STOMP, 3 HOLD

1 Stomp Right To Right Side

2-3 Hold

4&5 On Ball Of Right Foot Make 1/2 Turn Left, Stomp Left Together, Stomp Left To Left Side

6-7-8 Hold

# STOMP, HOLD, TURN 1/2 LEFT AND STOMP, HOLD, 2 STOMP DIAGONALLY

1-2 Stomp Right Forward, Hold

3-4 On Ball Of Right Foot Make 1/2 Turn Left And Stomp Left Forward, Hold

5-6 Stomp Right Diagonally Forward, Stomp Left Diagonally Forward

7-8 Hold

## **INTRODUCTION DANCE: TAG 1 + TAG 2**

TAG 2 (normal counting):

# TOE SWITCHES (LEAD LEFT), GRAPEVINE LEFT, STOMP RIGHT

| 1-2 | Touch Left Toe Forward, Step Left Beside Right  |
|-----|---|
| 3-4 | Touch Right Toe Forward, Step Right Beside Left |
| 5-6 | Step Left To Left Side, Cross Right Behind Left |
| 7-8 | Step Left To Left Side, Stomp Right Beside Left |

### TOE SWITCHES (LEAD RIGHT), GRAPEVINE RIGHT, STOMP LEFT

|     | ,,,   |
|-----|---|
| 1-2 | Touch Right Toe Forward, Step Right Beside Left   |
| 3-4 | Touch Left Toe Forward, Step Left Beside Right    |
| 5-6 | Step Right To Right Side, Cross Left Behind Right |
| 7-8 | Step Right To Right Side, Stomp Left Beside Right |