

Black Gemini

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Rep Ghazali (SCO) - July 2012

Musique: Something Tells Me (Something's Gonna Happen Tonight) (Almighty Radio Edit)
- Cilla Black

32 count intro start on vocal

[01-08] RIGHT SIDE CHASSE, LEFT ROCK BEHIND, LEFT KICK BALL CROSS, ¼ TURN-HOLD

1&2 step Right to Right side, step Left together, step Right to Right side
3-4 cross rock Left behind Right, recover on Right
5&6 kick Left diagonally forward Left, step back Left, cross step Right over left
7-8 ¼ turn Left by stepping forward on Left, hold (9)

Alternative step 7-8: Left ¼ turn toe-strut

[09-16] STEP-½ PIVOT TURN, STEP-REVERSE ½ TURN, ¼ TURN RIGHT SIDE SHUFFLE, CROSS-UNWIND FULL TURN RIGHT

1-2 step forward Right, ½ pivot turn Left (3)
3-4 step forward Right, ½ turn Right by stepping back on Left (9)
5&6 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side (12)
7-8 cross Left over Right, unwind full turn Right keeping weight on Right

[17-24] LEFT SIDE SHUFFLE, RIGHT ROCK BACK ¼ TURN, RIGHT KICK BALL CHANGE, FORWARD-HOLD

1&2 step Left to Left side, step Right together, step Left to Left side
3-4 ¼ turn Right by rocking back on Right, recover on Left (3)
5&6 kick Right forward, step back Right, step forward Left
7-8 step forward Right, hold (3)

Alternative step 7-8: Right forward toe-strut

[25-32] STEP-½ PIVOT TURN, LEFT SHUFFLE FWD, FULL TURN LEFT, STEP-¼ PIVOT TURN

1-2 step forward Left, ½ pivot turn Right (9)
3&4 step forward Left, step Right together, step forward Left
5-6 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left

Non turner option: walk forward Right-Left

7-8 step forward Right, ¼ pivot turn Left (6)

[33-40] WEAVE TO LEFT POINT LEFT, CROSS-SIDE, LEFT SAILOR ¼ TURN LEFT

1-2 cross Right over Left, step Left to Left side
3-4 step Right behind Left, point Left to Left side
5-6 cross Left over Right, step Right to Right side
7&8 ¼ turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (3)

[41-48] TOUCH TOG-HOLD, BALL-LEFT HEEL-HOLD, TRIPLE ½ TURN RIGHT, RIGHT ROCK BACK

1-2 touch Right toe beside Left, hold
&3-4 step Right together, touch Left heel forward, hold
5&6 triple ½ turn Right by stepping Left-Right-Left on the spot (9)
7-8 rock back Right, recover on Left

[49-56] CROSS-POINT, LEFT KICK CROSS POINT, CROSS-POINT, LEFT KICK CROSS POINT

1-2 cross Right over Left, point Left toe to Left side
3&4 kick Left forward, cross Left over Right, point Right toe to Right side
5-6 cross Right over Left, point Left toe to Left side

7&8 kick Left forward, cross Left over Right, point Right toe to Right side

[57-64] STEP-½ REVERSE TURN, RIGHT COASTER STEP, CROSS-BACK, SIDE-FLICK BACK

1-2 step forward Right, ½ turn Right by stepping back on Left (3)

3&4 step back Right, step Left together, step forward Right

5-6 cross Left over Right, step back Right

7-8 step Left to Left side, flick back on Right (3)
