

That's Why I Pray

COPPER **KNOB**
BY STEPHENETS

Compte: 74

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: Ann Cripps (CAN) - July 2012

Musique: That's Why I Pray - Big & Rich



TOE, HEEL, CROSS TRIPLE STEP

- 1-2 R toe beside L, tap R heel forward
- 3&4 Cross R over left with triple step RLR
- 5-6 L toe beside R, tap L heel forward
- 7&8 Cross L over right with triple step LRL

ROCK, TRIPLE STEP, PIVOT, STOMPS

- 1-4 Rock forward on R recover L, rock back R recover L
- 5&6 Triple step RLR
- 7-8 Step forward L, ½ turn right, step on R
- 9-10 Triple step LRL

Repeat all above

SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L
- 3&4 Moving forward on a slight angle, cross R over L with triple step RLR
- 5-6 L side rock, recover R
- 7&8 Moving forward on a slight angle, cross L over R, with triple step LRL

Repeat 1-8

SIDE ROCK, SAILOR SHUFFLES WITH TURN

- 1-2 Side rock R, recover L
- 3&4 Moving back, step R behind L, step L to left side, step R to right side
- 5&6 Moving back, step L behind R, step R to right side, step L to left side
- 7&8 Moving back, step R behind L, step L to left side, step R to right side
- 9&10 Step L behind R, step R ¼ turn left, step L to left side

SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L
- 3&4 Cross R over L with triple step RLR
- 5-6 L side rock, recover R
- 7&8 Cross L over R, with triple step LRL

SIDE ROCK, KICK-BALL-CHANGE

- 1-2 R side rock, recover L
- 3&4 R kick, quick step on ball of R foot, L step in place