

# Cha Cha Yeh Lai Xiang

**COPPER** **KNOB**  
STEPPERS

Compte: 64

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Emily Ding (MY) - July 2012

Musique: Yeh Lai Xiang



Start after vocal " Na Nan Feng chui lai.... start on the heavy beat" (Refer Dance sequence below)

## (A) Sections 1 - 4

**Section (1) Right forward rock touch step back , Left back rock forward touch step.**

1234 Right forward rock recover left, touch right beside step right back.

5678 Left back rock recover right, touch left beside step forward left.

**Section (2) Right cross rock chasse right. Left cross rock chasse left.**

123&4 Right cross rock recover left, chasse to right.

567&8 Left cross rock recover right chasse to left. (12:00)

**Section (3) -- Repeat Section (1)**

**Section (4) Right cross rock chasse right, Left cross rock chasse ¼ left**

123&4 Right cross rock recover left, chasse to right,

567&8 Left cross rock recover left, left side close right ¼ left (left forward) (9:00)

## (B) Sections 5 - 8

**Section (5) Right forward pivot ½ left forward shuffle, Left forward pivot ¼ right forward shuffle.**

123&4 Right forward pivot ½ left, right forward shuffle. (3:00)

567&8 Left forward pivot ¼ right, left forward shuffle. (6:00)

**Section (6) – Repeat Section (5) (3:00)**

**Section (7) Right touch across touch side triple step. Left touch across touch side triple step.**

123&4 Right touch across left, touch right side, triple step RLR

567&8 Left touch across touch side, triple step .LRL

**Section (8) Right side close side chasse, Left side close side chasse.**

123&4 Right step side together right side chasse

567&8 Left step side together left side chasse. (3:00)

**\*\* TAG : 4 count : 1234 - Right stomp , sway RLRL. \*\***

**Dance Sequence :**

(A) / TAG (9:00) / (B) / TAG (end wall 1) ( 3:00 )

(A) / (B-) 16 count / TAG (end wall 2) ( 6:00 )

(A) / (B-) 8 count / TAG (end wall 3) ( 12:00 )

(A) / (B-) 16 count / TAG (end wall 4) ( 3:00 )

(A) / (B-) 8 count / (end wall 5) ( 9:00 ) add 4 count right cross unwind ¾ left (12:00) End

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