

# As Long As You Love Me

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ron Hendricks (SG) - July 2012

Musique: As Long as You Love Me - Backstreet Boys



Intro : 32 Counts.

## [1 – 8] TAB TAB OUT, TOE FAN, L SWIVEL, R SCISSOR

- 1&2 Tab R toe next to L twice, step R to R (Lean on R)
- 3&4 Fan R toes Out, In, Out
- 5&6 L swivel – heel, toe, heel towards R
- 7&8 Step R to R, Step L next to R, Cross R over L (12.00)

## [9 – 16] TAB TAB OUT, TOE FAN, R SWIVEL, L SCISSOR

- 1&2 Tab L toe next to R twice, step L to L (Lean on L)
- 3&4 Fan L toes Out, In, Out
- 5&6 R swivel – heel, toe heel towards L
- 7&8 Step L to L, Step R next to L, Cross L over R

## [17 – 24] POINT, R KNEE ROLL ¼ TURN, LOCK STEP, STEP, CROSS FULL UNWIND, KICK, OUT, OUT

- 1, 2 Point R to R, Knee Roll out Turn ¼ R (3.00)
- 3&4 Step L behind R, Step R fwd, Step L fwd
- 5, 6 Cross R over L, Full turn unwind
- 7&8 Kick L fwd, Step L out, Step R out.

## [25 – 32] TWISTS, ¼ TURN R, FWD PIVOT ½ TURN, SCUFF FWD, HEEL BOUNCE & WALK

- 1&2 Twists both heels L, R, L Turn ¼ R (Straighten up) (6.00)
- 3&4 Step L fwd, pivot ½ R, Scuff L beside R (12.00)
- 5&6& Step L fwd, L heel bounce (x2), Drag L next to R,
- 7, 8 Walk R, L

\* Restart – Wall 2 & 3 (Both restarts facing back wall)

\*\* Tag – 16 count tag on Wall 5 – facing front Wall. (See below)

## [33 – 40] R & L HIP BUMPS, R & L SAILORS

- 1&2 Bump R twice
- 3&4 Bump L twice
- 5&6 Step R behind L, Step L next to R, Step R to R
- 7&8 Step L behind R, Step R next to L, Step L to L

## [41 – 48] ROCK, ¼ TURN R, FWD ROCK, BACK DRAG, R COASTER, L KICK BAL CROSS

- 1&2 Rock R fwd, recover on L, Turn ¼ R step R to R (3.00)
- 3&4 Rock L fwd, recover on R, Step L back dragging R towards L
- 5&6 Step R back, Step L next to R, Step R fwd
- 7&8 Kick L fwd, Step L next to R, Cross R over L

## [49 – 56] SIDE ROCK, TURN ¼ R, OUT, IN, STEP & DRAG (DIA.), BACK ROCK SIDE, OUT, IN, STEP & DRAG (DIA.)

- 1&2 Step L to L, recover turn ¼ R, Step L fwd (6.00)
- 3&4 Touch R dia. fwd, Touch R next to L, Step R fwd dia. dragging L heel towards R (facing L dia. -10.30)
- 5&6 Rock L behind R, recover on R, Step L to L (6.00)
- 7&8 Repeat Count 3&4

**[57 – 64] BACK ROCK SIDE, BEHIND SIDE CROSS, L SCISSOR, WEAVE**

1&2 Rock L behind R, recover on R, Step L to L (6.00)

3&4 Step R behind L, Step L to L, Step R over L

5&6&7&8 Rock L to L, Step R next to L, Cross L over R, Step R to R, Step L behind R, Step R to R,  
Cross over R (6.00)

**TAG: 16 Counts tag after 32 Counts on 5th Wall (12.00)**

**[1 – 8] LONG STEP DRAG, FULL UNWIND**

1 - 4 Step R to R dragging L towards R

5 - 8 Cross R over L, Full turn Unwind

**[9 – 16] LONG STEP DRAG, FULL UNWIND**

1 - 4 Step L to L dragging R towards L

5 - 8 Cross L over R, full turn Unwind

**ENDING: 7 Wall after 16 Counts**

1, 2 Cross R over L, Unwind  $\frac{1}{2}$  turn to face front.

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