

# How We Do

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Holly Easom (USA) & Cody Flowers (USA) - June 2012

**Musique:** How We Do (Party) - Rita Ora



**Count In:** □ Dance Begins after 14 Counts (Approx. 8 seconds into song)

**Notes:** □ Restarts on Walls 3, 6, & 8 after the first 16 counts.

**[1-8] □ ½-Sweep, Behind-Side-Cross, Kick-Ball-Change (x2)**

1 2            ½ Turn left stepping back on RF while sweeping LF around □ 6:00  
3&4           LF behind RF, Step RF to right side, Cross LF over RF 6:00  
5&6           Kick RF to right diagonal, Step ball of RF down, Change weight to LF □ 6:00  
7&8           Kick RF to right diagonal, Step ball of RF down, Change weight to LF □ 6:00

**[9-16] □ Rock-Recover, Behind-¼-Fwd, Out-Out-&, Cross, ¾ Unwind □**

1 2            Rock RF to right side, Recover weight on LF 6:00  
3 4            RF behind LF, ¼ Turn left stepping LF forward, RF forward 3:00  
5&6           LF out and slightly forward, RF out and slightly forward, Step LF beside RF □ 3:00  
7 8            Cross LF over RF, Unwind ¾ Turn left □ 6:00

**[17-24] □ Back, Back, ¼ Triple, Cross Rock, Touch-&-Heel-&**

1 2            Step back on LF, Step back on RF 6:00  
3&4           ¼ Turn left stepping LF to left side, Step RF beside LF, Step LF to left side 3:00  
5&6           Rock RF in front of LF, Recover weight on LF, Step RF to right side 3:00  
7&8&          Touch LF beside RF, Step down on LF, Kick RF forward, Step down on RF 3:00

**[25-32] □ Fwd, Pivot ½, ½-Back-Back, Rock-Recover, ¼, ½**

1 2            Step LF forward, Pivot ½ Turn right stepping forward on RF 9:00  
3&4           ½ Turn right stepping back on LF, RF beside LF, Step back on LF 3:00  
5 6            Rock back on RF, Recover weight on LF 3:00  
7 8            ¼ Turn left stepping RF to right side, ½ Turn left stepping LF to left side 3:00

**Restarts on Walls 3, 6, & 8 after the first 16 counts. When doing the restart, you don't do the ½ turn left to begin. You begin the dance again sweeping with the left foot for counts (1-2).**

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