

Compte: 80**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Rarayanti Marwan (INA) - July 2012**Musique:** Sungguh - Vina Panduwinata**Music intro : 46 counts****PART A : 32 counts (2 walls); PART B1 : 8 counts; PART B2 : 8 counts; PART C : 32 counts****Tag : 1 L step diagonal, on count of 32nd of part A, 10th wall****SEQUENCE : A-A-A-A-B1&2-C-A-A-A-A(up to count 31)-Tag-B1&1-B1&2-C****Part A 32 counts****[1 - 9] Side, Touch, Side, Touch, Step, Touch, Step, ¼ turn L Coaster (9:00)**

- 1 2 Step big on side R, touch L cross behind R
3 4 Step on side L, touch R cross behind L
5 6 Step forward on R, touch forward on L (weight on R)
7 Step back on L
8 & 1 Step back on R, Step L next to R with a sharp ¼ turn L, step fwd on R (9:00)

[10–17] Pivot ¼ R turn, cross, side, cross, side, cross, R cross samba, L cross samba (12 :00)

- 2 & 3 step fwd on L make ¼ turn, step R next to L, cross L over R
& 4 step R to R side, cross L over R
& 5 step R to R side, cross L over R
6 & 7 step R across L, step L on L, Rock on R
8 & 1 step L across R, step R on R, Rock on L

[18–25] Rock, Step ½ turn L (6:00), L forward shuffle, mambo, ¼ turn L sailor step (3:00)

- 2 & 3 Rock fwd on R, Recover on L, ½ R turn step fwd on R
4 & 5 Shuffle forward - LRL
6 & 7 rock fwd on R, recover on L, step back on R
8 & 1 ¼ turn L LF Cross LF behind RF, RF Step to right side, step L forward (3:00)

[26-32] L full turn, shuffle fwd, skate, skate, ¼ R turn step, touch (6:00)

- 2 3 ½ L turn stepping back on R, ½ L turn stepping fwd on L
4 & 5 Shuffle forward - RLR
6 7 Skate left to left diagonal, skate right to right diagonal
8 & ¼ R turn stepping L on side L (big step slide), touch R next to L (6:00)

End of part A**Part B (short : 16 counts) count 1 always facing (12:00)****[B1] [1 – 8] Cross, touch, hold, back, ½ turn, side] (2x)**

- 1 2& R cross over L, touch L side on L, hold
3 4& step L behind R, ¼ R turn stepping fwd on R, ¼ R turn ball on L (6:00)
5 6& R cross over L, touch L side on L, hold
7 8& step L behind R, ¼ turn R stepping fwd on R, ¼ R turn ball on L (12:00)

[B2] [9 – 16] Cross, touch, hold, back, ½ turn, side, Cross, touch, hold, back, back, back (6:00)

- 1 2& R cross over L, touch L side on L, hold
3 4& step L behind R, ¼ R turn stepping fwd on R, ¼ R turn ball on L (6:00)
5 6& R cross over L, touch L side on L, hold
7 8 & step L behind R, R step backward, L step back next to R (6:00)

End of part B**PART C : 32 counts count 1 always facing (6:00)**

[1-9] step, shuffle to left diagonal, shuffle to right diagonal, skate, skate, step, pivot ½ L turn (12:00)

- 1 R step forward
- 2 & 3 Shuffle forward to left diagonal - LRL (4:30)
- 4 & 5 Shuffle forward to right diagonal - RLR (7:30) upper body facing 6 o'clock
- 6 7 Skate left to left diagonal, skate right to right diagonal
- 8 & 1 step fwd on L, pivot ½ L turn (12:00)

[10-17] mambo forward, mambo backward, rock (3x), behind, side, cross

- 2 & 3 rock fwd on R, recover on L, step back on R
- 4 & 5 rock backwd on L, recover on R, step fwd on L
- 6 & 7 Rock on L, rock on R, rock on L (all rockings with hip sways)
- 8 & 1 step L behind R, R side on R, L step cross over L (12:00)

[18-24] Scissor cross (3x), step, step

- 2 & 3 step R on side R, step L next to R, cross R over L
- 4 & 5 step L on side L, step R next to L, cross L over R
- 6 & 7 step R on side R, step L next to R, cross R over L
- 8 & step L on side L, step R next to L (12:00)

[25-32] Paddle turn ¼ R (4x), cross, side, behind, cross, side, behind, cross (12:00)

- 1 2 Step L fwd while ¼ R turn weight onto R, Step L fwd while ¼ R turn weight onto R
- 3 4 Step L fwd while ¼ R turn weight onto R, Step L fwd while ¼ R turn weight onto R
- 5 step L cross over R
- 6 & 7 step R on R, rock L behind R, R cross over L
- & 8 & step L on L, rock R behind L, L cross over R (12:00)

End of part C

Begin again facing (12:00) ON PART A

Dance ends after 1 wall of pattern C, and then you may pose

Tag : 1 L step diagonal, on count 32 of part A, 10th wall

Thanks to Oco Budi Satrio for all big support & encouraging me to make some choreos...

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