# **Drop Dead Gorgeous**



Compte: 86 Mur: 4 Niveau: Intermediate

Chorégraphe: Nathalie Lagache (FR) - June 2012

Musique: Drop Dean Gorgeous - Katrina Elam



## Start after 16 counts on Lyrics – Sequence: A B A B Tag B

# PATTERN A - 32 counts

Part 1 [1 - 8] Shuffle R fwd, Hitch, Shuffle L Fwd, Hitch, R Chassé, R Cross behind & Unwind ½ L

1&2 R forward, L next to R, R forward

&3&4 Little hitch with L, L fwd, R next to L, L fwd

&5&6 Little hitch with R, R in the right Side, L next to R, R in the right side

7-8 Touch R behind L, unwind ½ left

### Part 2 [9 – 16] R Cross Rock, Recover, R Chasse, L cross rock, Recover, ¼ turn L, Side, Together

1-2 Cross R over L, recover onto L

3&4 R on the right side, L next to R, R to the right side

5-6 Cross L over R, recover onto R

7-8 ½ turn left, L on the left side, R next to L

## Part 3 [17 - 24] Kick L x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn L, Touch

1-2 Kick with L fwd & on the left side

3-4 Cross L behind R, R on the right side

5-6 Swivel both heels to right, swivel both heels to place

&7 little jump on the right (&), cross L over R (7)

&8 little jump on the right & pivot ½ turn left(&), L on the left side(8), touch

# Part 4 [25 – 32] Kick R x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn R,

1-2 Kick with R fwd & on the right side

3-4 Cross R behind L, L on the left side

&7 little jump on the left (&), cross R over L (7)

&8 little jump on the left & pivot ½ turn right (&), R on the right side(8)

Swivel both heels to left, swivel both heels to place

#### PATTERN B - 54 counts

5-6

# Parts 1 & 2 are the same that Pattern A

### Part 3 [17 - 24] L Scissor Step, R Scissor Step, & Step fwd, Drag, Touch, 1/2 turn L, Side, together

1&2 L to left side, close R beside L, Cross L over R
3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch
7-8 ¼ turn left, L in the left side, R next to L

## Part 4 [25 – 32] L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together

1&2 L to left side, close R beside L, Cross L over R
3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch
7-8 1/4 turn left, L in the left side, R next to L

# Part 5 [33-8] Swivet, Walk x2, Run x3 (only 6 counts)

1-2 Swivet right toe to right and left heel to left, return to place

3-4 L fwd, R fwd, 5&6 L R L fwd

# Part 6 [39 – 46] R Scuff Hitch 1/4 turn R, L Scuff Hitch 1/4 turn L, step R fwd, 1/2 Pivot L, R Kick Ball Change

1-2 Scuff with R & hitch ¼ turn right, recover onto R3-4 Scuff with L & hitch ¼ turn to left, recover onto L

5-6 R fwd, Pivot ½ turn left

7&8 Kick R fwd, R next to L, Recover weight onto L

# Part 7 [46 - 54] Heels Out R&L, Balls in R&L, Jazz Box 1/4 turn R, Ball Cross L, Side & Clap, L Sailor & Slap

1&2& Heel R out (1), heel L out(&), Heel R to place (2), Heel L to place(&)

3&4& Cross R over L (3), L step back (&), ¼ turn right, R on right side (4), L next to R (&)

5-6 weight onto R, cross L over R(5), R in the right side & clap(6)

(Easier option: 3-6

3&4 Cross R over L, L step back, ¼ turn right, R on right side,

&5-6 Bring L next to R( &), R to right side (5), clap (6))

&7&8 L behind R, R to right side, L to left side & slap on both legs

# Begin dance again and enjoy it!

Tag: The same that Part 6 & 7 of Pattern B