

# R. Love Is...

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Scott Schrank (USA) - July 2012

**Musique:** Love Is - R. Kelly : (CD: Write Me Back)



**Start: 32-Count Intro: Start when R. Kelly says the word "Time" (16 Seconds)**

**Phrasing: No Tags or Restarts**

## **[1-8] SLIDE, TAP, KICK-BALL-CROSS, SLIDE, TAP, KICK-BALL-CROSS**

- 1-2 Step R foot long right while sliding L foot next to R foot (1), Tap L toes next to R foot (2)  
3&4 Kick L foot diagonally left (3), Step ball of L foot next to R foot (&), Cross R foot over L foot (4)  
5-6 Step L foot long left while sliding R foot next to L foot (5), Tap R toes next to L foot (6)  
7&8 Kick R foot diagonally right (7), Step ball of R foot next to L foot (&), Cross L foot over R foot (8)

## **[9-16] 1/4 TURN, BACK, BACK-LOCK-BACK, ROCK, RECOVER, TRIPLE 1/2 TURN**

- 1-2 Make 1/4 turn left on ball of L foot while stepping back on R foot (1), Step L foot back (2) (9:00)  
3&4 Step R foot back (3), Cross step L foot over R foot (&), Step R foot back (4)  
5-6 Rock back on L foot (5), Recover weight to R foot (6) (Prep for right turn)  
7&8 Make 1/2 turn right stepping L-R-L (7&8) (3:00) (Weight the L foot)

## **[17-24] TURN, CROSS, ROCK RECOVER, CROSS-BALL-CROSS, TURN 1/4, TURN 1/2**

- 1-2 Make 1/4 turn right on ball of L foot while stepping R foot right (1), Cross L foot over R foot (2) (6:00)  
3-4 Rock R foot right (3), Recover weight to L foot (4)  
5&6 Cross R foot over L foot (5), Step ball of L foot left (&), Cross R foot over L foot (6) (Weight the R)  
7-8 Make 1/4 turn right on ball of R foot stepping back on L foot (7), Make 1/2 turn right on ball of L foot stepping forward on R foot (8) (3:00)

## **[25-32] STEP, PIVOT, STEP, HITCH, CROSS, ROCK, RECOVER, CROSS**

- 1-2 Step L foot forward (1), Pivot 1/2 turn right on balls of feet (2) (9:00)  
3-4 Step L foot forward (3), Hitch R foot up and across L (4)  
5-6 Step R foot over L foot (5), Rock L foot out to left (6)  
7-8 Recover weight to R foot (7), Cross step L foot over R foot (8)

**Start the dance again**

**Contact:** [www.scottschrank.com](http://www.scottschrank.com) - [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)