

Ready to Roll

Compte: 32

Mur: 4

Niveau: Upper Beginner

Chorégraphe: Margaret Morrison (USA) - July 2012

Musique: Ready To Roll - Blake Shelton



Start Dancing on Lyrics

STEP LEFT, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, SHUFFLE WITH A QUARTER

- 1, 2 Step left foot to left side, step right next to left
- 3 & 4 Step left foot to left side, step right next to left, step left to left side
- 5, 6 Cross right foot in front of left, recover weight to left foot
- 7 & 8 Step right foot to right side and turn $\frac{1}{4}$ turn, step left next to right, step right to right side (3:00)

JAZZ BOX, STEP LEFT, STEP TOGETHER, SIDE SHUFFLE

- 1, 2, 3, 4 Cross left over right, step right foot back, step left to the side, step right next to left
- 5, 6 Step left foot to left side, step right next to left
- 7 & 8 Step left to left side, step right next to left, step left to left side

TOE TOUCH, TOE TOUCH, SAILOR WITH $\frac{1}{4}$ TURN, ROCK, RECOVER, COASTER STEP

- 1, 2 Touch right toe forward, touch right toe to the side
- 3 & 4 Cross right foot behind left, turn $\frac{1}{4}$ turn over left shoulder, step forward on left, step right Next to left (12:00)
- 5, 6 Rock forward on left foot, recover weight to recover weight to right foot
- 7 & 8 Step back on left foot, step right next to left, step forward on left foot

ROCK RECOVER, $\frac{1}{4}$ SHUFFLE, SYNCOPATED JAZZ BOX, CLAP CLAP

- 1 2 Rock forward on right foot, recover weight to left foot
- 3 & 4 Step right foot to right side and turn $\frac{1}{4}$ turn, step left next to right, step right to right side (3:00)
- 5 6 & 7 Cross left over right, step right back, step left to left side, step right next to left
- & 8 Clap twice

RESTART: On the 4th wall, restart after the first 16 counts, but finish with left foot touch instead of a step

Last Revision - 6th July 2012
