

# Shake Them Boots

**COPPER** KNOB  
STEP SHEETS

Compte: 32

Mur: 2

Niveau: Improver / Low Intermediate



Chorégraphe: Donna Manning (USA) - June 2012

Musique: Shake It (feat. Big & Rich) - The Lacs

## **CROSS ROCK, BACK ROCK, CROSS, SIDE, BEHIND, ¼ TURN L**

1,2,3,4 R Cross Rock (10:30), recover weight to L, R back rock (4:30), recover weight to L

**\*\*\*hips still angled to 10:30\*\*\***

5, 6, 7, 8 Cross R over L, Step L to L side, Cross R behind L, Turn ¼ L stepping L foot forward (9:00)

## **½ TURN L, L FT SWEEP, STEP BACK, R FT SWEEP, R BACK ROCK, STEP, DRAG**

1, 2 ½ Turn L Stepping back on R (sit slightly back on that R for stability) , Sweep L foot from front to back

3, 4 Step down on L foot, Sweep R from front to back

5, 6 R back rock, Recover weight to L

7, 8 Big step forward with R, drag L foot to meet R (don't change weight) (3:00)

## **BUMP, BUMP, STEP, DRAG, BUMP, BUMP, STEP, DRAG**

1, 2 Keeping weight on R - Bump L hip front, Bump R hip back

3, 4 Step L foot forward, Drag R foot to meet L (don't change weight)

5, 6 Keeping weight on L - Bump R hip front, Bump L hip back

7, 8 Step R foot forward, Drag L foot forward to meet R (3:00)

## **STEP FORWARD, ¼ TURN R, CROSS, KICK, KICK, ROCK RECOVER, HITCH**

1, 2, 3 Step L foot forward, ¼ Turn R (taking weight - over rotate), Step L foot across

4, 5 R foot low kick to 7:30 - twice

6, 7 R Back Rock (1:30), Recover weight to L

8 R hitch from back to front - body will be angled facing 7:30 then finishing facing 4:30 (6:00)

**Styling hint- toes pointed down - that flat foot isn't appealing, keep foot close to L leg**

**END OF DANCE! HAVE FUN! SMILE!**

**REPEAT! - NO tags or restarts**

[www.dancinfree.com](http://www.dancinfree.com) - [dancindonna928@yahoo.com](mailto:dancindonna928@yahoo.com)

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Last Revision - 6th July 2012