

Motorboatin'

COPPER KNOB
STEPPSHEETS

Compte: 32

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Steve Lustgraaf (USA) - June 2012

Musique: Pontoon - Little Big Town



Start dance on vocals, 16 counts in.

Cross, Side, ¼ Sailor Step, Skate, ¼ Triple Step

- 1-2 Step R across L, step side L
- 3&4 Step R behind L, ¼ turn right and step L to the side, step R in place. (3 o'clock)
- 5-6 Skate L, skate R
- 7&8 ¼ turn left, step forward L, together R, forward L (keep the skating feel)(12 o'clock)

Cross, Step Back, Side Triple, Cross, Step Back, Side Triple

- 9-10 Step R across L, step L slightly back (this is like starting a jazz box)
- 11&12 Step side R, together L, side R
- 13-14 Step L across R, step R slightly back
- 15&16 Step side L, together R, side L (restart here on 4th and 8th rotation)

Step, ½ Turn, Turning Triple Step, Rock Step, ¼ Turn Slide, Hold

- 17-18 Step forward R, ½ turn left stepping forward L (6 o'clock)
- 19&20 ¼ turn left and step side R, cross L over R, ¼ turn left and step back R (12 o'clock)
- 21-22 Rock L back, replace R
- 23-24 ¼ turn right and slide side L, hold (3 o'clock)

Heel Touch, Step, Heel Touch, Step, Step ½ Turn, Point, Hitch, Point

- 25-26 Touch R heel in front, step on R next to L
- 27-28 Touch L heel in front, step L next to R
- 29-30 Step forward R, ½ turn left and step forward L (9 o'clock)
- 31&32 Point R to side, hitch R knee up turning ¼ turn left, point R to side (6 o'clock)

Start again

Restarts: Dance to count 16 on 4th rotation (back wall) and start from the beginning. On the 8th rotation (front wall) the music actually stops on count 12, keep dancing 12-16 and restart when they sing "pontoon".

Ending: The dance ends on count 25. You are facing the 3 o'clock wall, just put your heel out on count 25 and look to the front!

Steve Lustgraaf - email: dncntime@aol.com
Intime Dance Productions