• ·		Niveau: Intermediate Joey Warren (USA) & Junior Willis (USA) - June 2012	
The immediate	nce was designed to start fa ½ turn will put you on the fr s into music (at vocals)	•	
Step Half Hinge Cross, Scissor	•	¼ Left, Rock Back, Recover, Step ½ Right, Step ¼ Rigl	ht, Step
1	Step R slightly forward whi	ile turning $lash$ over Left shoulder and hinging Left knee (1	12:00)
2&3	Step L behind R, step R ou	ut to right, cross step L over R	
4&5		1/4 turn to left, rock back on L, recover on R (9:00)	
6-7	Step L forward making ½ turn to right, step R out to R making ¼ turn to right (6:00)		
&8&1	Step L across R, step R out to right, step L in place, step R across L		
Scissor Step, S	tep ¼ Left, Step ¼ Left with	n Sway, Sway, Sway, Ball, Cross	
2&3	Step L out to left, step R in		
4-5	Step back on R making ¼ turn left, step L out to left making ¼ turn left while swaying hips to left (12:00)		
6-7	Sway hips to right, sway hi	ips to left	
8&	Step ball of R slightly out to	o R, cross step L over R	
NC2 Basic, Ste	p Forward, Chase 1/2, Walk,	Walk, Triple Full Turn	
1-2&	Step R out to right, rock L	-	
3-4&5	Step L forward, step R forw	ward, pivot ½ over left shoulder, step R forward (6:00)	
6-7	Step L forward, step R forw	ward (prepping for full turn)	
8&1	Triple L-R-L making a full t	turn over right shoulder	
Mambo Forwar	d into Sweep, Behind-Side-	Forward, Rock, Recover, Step Half, Step Half	
2&3	Rock forward on R, recove	er on L, step back on R while sweeping L (CCW)	
4&5	Step L behind R, step R ou	ut to right with $1\!\!\!\!/_4$ right, step L forward making $1\!\!\!\!/_2$ turn rigl	ht (3:00)
6-7	Rock back on R, recover o	on L (prepping for full turn)	
8&	Step R forward making 1/2 f	turn left, step L forward making ½ turn left (3:00)	
Begin again			
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