

# La Cumparsita – Tango

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Paolo Y Nicola (IT) - June 2012

Musique: Roman Guitar - We Three



**Ballo di gruppo sociale Tango Cumparsita paolo y nicola passafaro paoloinicola balli 2010**

## **SI: □ SIDE TOGETHER SIDE WITH FLICKS, RIGHT & LEFT**

1-4 Step RF to right, LF next to left, step RF to right, flick LF behind right  
5-8 Step LF to side, RF next to LF, step LF to left, flick RF behind left

## **SII: □ ¼ TURN SIDE TOGETHER SIDE WITH FLICKS RIGHT AND LEFT**

1-4 ¼ turn left (9 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

## **SIII: □ ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT**

1-4 ¼ turn left (6 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

## **SIV: □ ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT**

1-4 ¼ turn left (3 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

## **SV: □ STEP POINT 3X WITH ½ TURN RIGHT**

1-2 ¼ turn left, step forward RF in front of LF, point LF to side (12 o'clock)  
3-4 Step Forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

## **SVI: □ STEP POINT 3X WITH ½ TURN RIGHT**

1-2 Step forward RF in front of LF, point LF to side (6 o'clock)  
3-4 Step Forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

## **SVII: □ STEP POINT 3X, STEP FORWARD, KICK**

1-2 Step forward RF in front of LF, point LF to side  
3-4 Step forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, kick RF forward

## **SVIII: □ BACK STEPS, LEFT SIDE STEP, TOUCH SIDE POINT, TOUCH**

1-4 Step back with RF, LF, RF, long step LF to side  
5-8 Touch RF next to left instep, point RF to side, touch RF next to instep, HOLD

**(Styling: turn head to right as you touch RF to side and turn head to front as you touch RF next to LF.)**