## I'll Never Let Go



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Joe Parilla (USA) - June 2012

Musique: Never Let You Go - Jakaranda : (The Parent Trap Soundtrack)



### Start Dancing on Lyrics

### DIAGONAL SHUFFLES RIGHT, DIAGONAL SHUFFLES LEFT, JAZZ BOX IN PLACE

1&2 Right Side Diagonal Shuffle Forward – starting with right foot, bring left next to right, right foot

forward.

3&4 Left Side Diagonal Shuffle Forward – starting with left foot, bring right next to left, left foot

forward.

5-8 Jazz Box in place – step right foot in front of left, step back on left, step right to right side,

step left next to right. (12:00)

#### RIGHT 1/4 MONTEREY TURN, RIGHT 1/2 MONTEREY TURN

1-2 Touch right to side, turn ¼ right and step right beside left.

3-4 Touch left to side, step left next to right.

5-6 Touch right to side, turn ½ right and step right beside left.

7-8 Touch left to side, step left next to right. (9:00)

## HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT, RIGHT KICK BALL CHANGE, STOMP FORWARD RIGHT & LEFT

1&2 Step right foot forward to right front diagonal, bump hips right, left, right -- shifting weight

forward to right foot.

3&4 Step left foot forward to left front diagonal, bump hips left, right left – shifting weight forward to

left foot.

5&6 Kick right foot forward, step right together (lift left slightly), step down on left.

7-8 Stomp right forward, stomp left forward. (9:00)

# RIGHT ROCK RECOVER, ½ TURN SHUFFLE TO RIGHT, ½ TURN RIGHT, ½ TURN RIGHT, FORWARD SHUFFLE.

1-2 Rock right foot forward, recover on left. 3&4 Shuffle ½ turn to right – right, left right.

5-6 Make ½ turn to right stepping back on left, make ½ turn to right stepping forward on right.

7&8 Shuffle forward left, right, left. (3:00)

### TAG: Add 8 counts immediately at the END of Wall 4 and BEFORE beginning Wall 5.

(You will be at the starting wall position).

### STEP SIDE, BEHIND, HEEL JACK CROSS – LEFT AND RIGHT SIDE.

1-2 Step right to right side, step left behind right.

&3&4 At left diagonal – step right back, touch left heel forward, step left together, cross right over

left.

5-6 Step left to left side, step right behind left.

&7&8 At right diagonal – step left back, touch right heel forward, step right back, cross left over

right.

### **Choreographer Contact Information:**

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