Disco Crash



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Ross Brown (ENG) - June 2012

Musique: Not Gangsta (feat. Mr Shammi) - Bob Sinclar : (CD: Disco Crash)



Intro: 64 Counts (Approx. 29 Secs)

SIDE, TOGETHER. CHASSE 1/4 TURN R. STEP, PIVOT 1/2 TURN R. SHUFFLE FORWARD.

1 – 2	Step right to the right, step left next to right.
1 – 2	OLED HALL TO THE HALL, SLED IELL HEAL TO HALL.

3 & 4 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.

5-6 Step forward with left, pivot a $\frac{1}{2}$ turn right.

7 & 8 Step forward with left, close right up to left, step forward with left. (9 o'clock)

SAMBA STEP. SAMBA STEP. JAZZ BOX 1/4 TURN R.

1 & 2	Cross step right over left, step left to the left, close right up to left.
3 & 4	Cross step left over right, step right to the right, close left up to right.
5 – 6	Cross step right over left, make a ¼ turn right stepping back with left.
7 – 8	Step right to the right, step left next to right. (*R*) (12 o'clock)

HEEL SWITCHES. STEP, PIVOT ½ TURN L. HEEL SWITCHES. STEP, PIVOT ¼ TURN L.

1 & 2 &	Tap right heel forward, step right next to left, tap left heel forward, step left next to right.
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3 – 4 Step forward with right, pivot a ½ turn left.

5 & 6 & Tap right heel forward, step right next to left, tap left heel forward, step left next to right.

7 – 8 Step forward with right, pivot a ¼ turn left. (3 o'clock)

CROSS, SIDE. BEHIND, SIDE, CROSS. SIDE ROCK. BEHIND, SIDE, CROSS.

1 – 2	Cross sta	n right aver	loft oton	left to the left
1-/	Cross ste	n riant over	ieir sten	leff to the leff

3 & 4 Cross step right behind left, step left to the left, cross step right over left.

5 – 6 Rock left to the left, recover onto right.

7 & 8 Cross step left behind right, step right to the right, cross step left over right. (3 o'clock)

End of Dance!

RESTART On Wall 2, restart the dance after 16 Counts (*R*) facing 3 o'clock.

NOTE You may wish to fade the music out around 3:40 as the remainder of the song is instrumental and very repetitive.

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