

# Oscar's Swing

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Rona Kaye (USA) & Lynne Martino (USA) - May 2012

**Musique:** That Man - Caro Emerald : (Movie Soundtrack "Chimpanzee")



## Begin on Vocals

### [1-8] STEP, TOUCH, STEP, TOUCH, STEP ¼ TURN, HIP SWAYS, COASTER STEP

- 1&2& Step R to right side(1), touch L next to R(2), Step L to left side(3), touch R next to R(4)  
3,4 Step R forward(3) making ¼ turn left replacing weight on L(4) (9:00)  
5,6 Step R forward and roll right hip from front to back(5), step L forward and roll left hip from front to back(6)  
7&8 Step R back(7), step L back next to R(&), step R forward(8)

### [9-16] TRIPLE STEP, ¼ TURN TRIPLE STEP, 2 WALKS, BOOGIE WALKS

- 1&2 Step L to left side(1), step R next to L(&), step L to left side(2)  
3&4 Making ¼ left, step R to right side(3), step L next to R(&), step R to right side(4)(6:00)  
5,6 Walk forward L(5),R(6) (pushing right and left hips forward as you walk)  
7&8 Boogie walk forward L(7),R(&),L(8)

### [17-24] 2 KICKS, 1/4 TURN SAILOR STEP, ¼ TURN SAILOR STEP, KICK BALL CHANGE

- 1,2 Kick R forward(1), kick R to right side(2)  
3&4 Making ¼ turn right, step R behind L(3), step L next to R(&), step R to right side(4) (9:00)  
5&6 Making ¼ left step L behind R(5), step R next to L(&), step L to left side(6) (6:00)  
7&8 Kick R forward(7) step on ball of R foot(&) step L forward(8)

### [25-32] STEP, ¼ PIVOT TURN, WEAVE, TOUCH, KICK, WEAVE

- 1,2 Step R forward(1), make ¼ pivot turn left recovering weight on L(2) (3:00)  
3&4 Step R behind L(3), step L to left side(&), cross R over L(4)  
5,6 Touch L next to R(5), kick L out to left side(6)  
7&8 Step L behind R(7), step R to right side(&), cross L over R(8)

## Begin Dance Again

### Choreographers Information:-

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