

Together We Dance

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate / Advanced - NC2



Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2012

Musique: Dance With Me - Johnny Reid : (www.legalsounds.com)

Start after 4 count intro on verse vocals [127bpm – 3mins 38 secs]

[1-8] R twisting vine, ½ L into sweeping coaster, ½ & run back 3 (or 1& ½ turn back)

- 1 Step R side
- 2& Cross step L behind R, turning ¼ right step R forward (3 o'clock)
- 3& Turning ¼ right step L side, sweep R from front to back (weight remains on L) (6 o'clock)
- 4& Cross step R behind L, turning ¼ left step L forward (3 o'clock)
- 5& Turning ½ left step R back, sweep L from front to back (weight remains on R (9 o'clock)
- 6&7 Step L back, step R together, step L forward (extended 5th)
- &8& Turning ½ left step R back, step L back, step R back (3 o'clock)

Cool turning option &8&: turning ½ left step R back, turning ½ left step L forward, turning ½ left step R back

[9-16] L back, R rock back/recover, ¼ L & R side, L back rock/recover, ½ R & L back, R rock back/recover, R & L fwd (or full turn fwd), R fwd, ¼ L pivot turn

- 1 Step L back
- 2&3 Rock R back, recover weight on L, turning ¼ left step R side
- 4&5 Rock L back, recover weight on R, turning ½ right step L back
- 6& Rock R back, recover weight on L
- 7& Step R forward, step L forward

Cool turning option: turning ½ left step R back, turning ½ left step L forward

- 8& Step R forward, pivot ¼ left (3 o'clock)

[17-24] R cross step, L scissor, R side, ¼ L & L side, R cross step, L scissor, ½ L hinge, R cross step

- 1 Cross step R over L
- 2&3 Step L side, step R together, cross step L over R
- 4&5 Step R side, turning ¼ left step L side, cross step R over L (12 o'clock)
- 6&7 Step L side, step R together, cross step L over R
- &8& Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (6 o'clock)

[25-32] L NC basic, Sway R & L, slow ½ pivot, quick ½ pivot, R cross rock/recover

- 1-2& Step L side, rock R back, recover weight on L
- 3-4 Sway R, sway L (weight ends on L)

RESTARTS: AT END OF WALLS 5 (facing back wall) drop the last 4 counts and begin dance now.

- 5-6 Step R forward, pivot ½ L (12 o'clock)
- &7 Step R forward, pivot ½ L
- 8& Cross rock R over L, recover weight on L

4 COUNT TAG: AT END OF WALLS 1 & 3 (facing back wall) dance the following 4 counts and begin again.

- 1-2& Step R side, rock L back, recover weight on R
- 3-4& Step L side, rock R back, recover weight on L

8 COUNT TAG: ONCE AT END OF WALL 2 (facing front wall)

Dance the 4 count tag above and then add the 4 counts below and begin again.

- 5-8 Sway R, L, R, L

ENDING: On wall 7 dance up to count 12& then on count 13 step left forward and strike a pose!

EXTRAS CHEAT SHEET:

Back wall: 4 count tag
Front wall: 8 count tag
Back wall: 4 count tag
Front wall: NORMAL
Back wall: Drop 4 counts
Front wall: NORMAL

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