

# Chica Bacilona

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Patrizia Porcu (IT) - May 2012

Musique: Chica Bacilona (Samba Version) - Yano : (iTunes)



Sequence: A(4wall)-B-B-C-C-D-Tag-A(2wall)-B-B-C-C-D-Tagx2

## Side A: 16 Count

**Whisk L and R, Travelling Voltas L (criss cross), L Turn, Bump R Hip, R Turn, Lock forward**

- 1a2 Step L side, ball step R behind L, step L a little right  
3a4 Step R side, ball step L behind R, step R a little left  
5,6a7a8 Step L side, step R toe cross L, step L side, step R toe cross L, step L side, step R toe cross L  
9,10a11,12 step L side, step R side turning ½ L, step L back R turning ¼ L bump R hip, bump R hip  
13,14,15a16 step R forward, ¼ R step L side, ¾ R pivot, step R forward, step L beside R, step R forward

## SIDE B: 16 count

**Side samba walk R and L, Corta Jaca turning ½ R, Basic samba Forward and back, ½ paddle turn R point L**

- 1a2 Step L forward, step ball R side, recover L  
3a4 Step R forward, step ball L side, recover R  
5a6a7a8a Step ball L heel forward, ¼ R turn and step R in place, step ball L toe back, step R in place, ¼ R turn and step ball L heel forward, step R in place, step ball L toe back, step R in place  
9a10 Step L forward, ball step R beside L, recover L in place  
11a12 Step R back, ball step L beside R, recover R in place  
13,14, 15, 16 Turn ½ R pointing L side at 3 o'clock, 5 o'clock, 7 o'clock and 9 o'clock with weight on R in place.

## SIDE C: 16 count

**Forward, Stationary samba walk L and R, cruzado walk, L samba walk, ¾ R Travelling samba lock, Closed up lock**

- 1,2 Step L forward, step R beside L  
3a4, 5a6 Step ball L toe back, step R in place, step L beside R, step ball R toe back, step L in place, step R forward  
7a8 Step L forward, step ball R in place, step L just a little back  
9a10a11a12a Step R side at 3 o'clock, lock L toe back R, step R at 5 o'clock, lock L toe back R, step R at 8 o'clock, lock L toe back R, step R at 10 o'clock, lock L toe back R  
13&&14&&15a16 return at 12 o'clock and step ball R toe back, step ball toe in place L&R, step ball L toe back, step ball toe in place R&L, step R back, step L beside R, step R forward

## SIDE D: 16 count

**L samba travelling lock, R samba traveling lock**

- 1a2a3a4 Step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward  
5a6a7a8 turn ¼ R (3 o'clock) and step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward  
9a10a11a12 repeat 1-4 at 6 o'clock  
13a14a15a16 repeat 5-8 at 9 o'clock

## TAG: 4 count

**Diagonal samba lock L and R**

- 1a2 Step L forward at 11 o'clock, lock R toe back L, step L forward in line  
3a4 Step R forward at 1 o'clock, lock L toe back R, step R forward in line

**ENDING POSITION step L side**

Arm movement is optional, you can see them on video

For such question email me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)

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