

# 6 Days On The Road

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Judith Campbell (NZ) - March 2012

**Musique:** Six Days On the Road - Sawyer Brown : (Album: Six Days On The Road - iTunes)



**Intro: 32 counts**

## [1 – 8] TWO TOE HEEL STRUTS R & L – SLOW COASTER HOLD

- 1 – 4            Toe/heel strut fwd on R ft, toe/heel strut fwd on L ft. (weight on L ft)  
5 – 8            Step R ft back, bring L ft back next to R, step R ft fwd, hold

## [9 – 16] TWO TOE HEEL STRUTS L & R – SLOW COASTER HOLD

- 1 – 4            Toe/heel strut fwd on L ft, toe/heel strut fwd on R ft. (weight on R ft)  
5 – 8            Step L ft back, bring R ft back next to L, step L ft fwd, hold

## [17 – 32] SIDE ROCK RECOVER CROSS HOLD (R L R L)

- 1 – 4            Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold  
5 – 8            Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold

- 1 – 4            Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold  
5 – 8            Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold

**Styling: the above 4 Rock steps – put hands up on steering wheel as if driving a car tilting to R as you rock R then straighten up etc)**

## [33 – 40] HEEL DIG FWD – TOE TAP BEHIND – HEEL DIG FWD – HITCH & SLAP, VINE R – HOLD

- 1 – 4            Heel dig/tap R ft fwd, tap R toe back, heel dig R fwd, then hitch up R knee & slap thigh (R hand)  
5 – 8            Vine to R side – (side – behind – side – hold weight on R ft)

## [41 – 48] HEEL DIG FWD – TOE TAP BEHIND – HEEL DIG FWD – HITCH & SLAP, VINE TO L – HOLD

- 1 – 4            Heel dig/tap L ft fwd, tap L toe back, heel dig L fwd, then hitch up L knee & slap thigh (L hand)  
5 – 8            Vine to L side – (side – behind – side – hold weight on L ft) - (end of dance)\*\*

## [49 – 56] FOUR TOE HEEL STRUTS BACK (RLRL)

- 1 – 4            Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)  
5 – 8            Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)

## [57 – 64] JAZZ BOX ¼ TO R – JAZZ BOX on SPOT

- 1 – 4            Step R across L, step back on L ft, turning ¼ to R – step R ft to R side, close L to R ft (3:00)  
5 – 8            Step R across L, step back on L ft, step R ft to R side, close L to R ft (3:00)

**[64] START DANCE IN NEW DIRECTION – Enjoy and have fun with it.**

**Ending: Wall 7 facing (6:00) Section 41 – 48 keep dancing at same speed to do the heel digs & vines. Turn ¼ to L to face front as you do the vine to LS, TAP R next to L, To Finish Dance on count 48 \*\* (12:00)**

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