

# Please Don't Stop Loving Me

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Beginner Plus / Easy  
Intermediate



**Chorégraphe:** Jeanne Halet Syms (CAN) & Lynn Morandi - May 2012

**Musique:** Please Don't Stop Loving Me - Dolly Parton & Porter Wagoner

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## 1 \*(or 4) wall dance, R foot lead

### Merengue right and left

- 1-4 R side, L together, R side, L together  
5-8 R side, L together, R side, L touch next to R
- 1-4 L side, R together, L side, R together  
5-8 L side, R together, L side, R touch next to L

### 2 Forward-lock-forward-hold, 2 Back-lock-back-hold

- 1-4 R forward, L lock behind R, R forward, hold  
5-8 L forward, R lock behind L, L forward, hold
- 1-4 R back, L lock over R, R back, hold  
5-8 L back, R lock over L, L back, hold

### Rhumba boxes forward and back

- 1-4 R side, L tgr, R Step fwd, Hold;  
5-8 L side Step, R tgr, L Step bk, Hold
- 1-4 R side Step, L tgr, R Step bk, Hold;  
5-8 L side Step, R tgr, L Step fwd, Hold

### Mambos forward, back, Right, & Left (\*or turn left)

- 1-4 R Rock forward, recover on L, R step tgr, Hold  
5-8 L Rock back, recover on R, L Step tgr, Hold
- 1-4 R side-rock to right, recover on L, R step beside L, Hhold  
5-8 L side-rock to left, recover on R, L step beside R, Hold

### Repeat pattern

**Tags:** at end of 2nd(4 wall-6:00) and 3rd(4 wall-3:00)repetitions

### Side/touch right and left

- 1-4 R step to right side, L touch, L step to left side, R touch  
**\* For 4 wall dances make the last Mambo a left turning figure:**  
5-8 L Turn 1/4 to left, R Step beside L, L Step in place; Hold
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