

# Old Farmer's Mix (P)

Compte: 96

Mur: 0

Niveau: Phrased Intermediate Partner /  
Circle



Chorégraphe: Oda Simonsen (DK) & Frank Simonsen (DK) - May 2012

Musique: Suspicious Minds - Clay Aiken

Position A: Right Open Promenade, Start dancing on lyrics

Position B: Right Side-by-Side

Sequence: AAAA B Tag AAA

A: 48 counts

**STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP,**

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|-----|--|
| 1-2 | Man: Step left forward, step right forward         |
| 1-2 | Lady: Step right forward, step left forward        |
| 3&4 | Man: Shuffle left, right, left ½ turn to right     |
| 3&4 | Lady: Shuffle right, left, right ½ turn to left    |
| 5-6 | Man: Step right ½ turn to right, step left forward |
| 5-6 | Lady: Step left ½ turn to left, step right forward |
| 7&8 | Man: Chassé forward right, left, right             |
| 7&8 | Lady: Shuffle forward left, right, left            |

**MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN**

**LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN**

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|--|--|
| 1-2  | Man: Step left forward, pivot ½ turn to right                        |
| 1-2  | Lady: Step right forward, pivot ½ turn to left                       |
| <b>Lady's right arm in man's left arm.</b> |  |
| 3&4  | Man: Chassé forward left, right, left                                |
| 3&4  | Lady: Shuffle forward right, left, right                             |
| 5-6  | Switch side with partner. Lady pass under man's left arm             |
| 5-6  | Man: Step right forward at 11:00, step left forward at 9:00          |
| 5-6  | Lady: Step left ¼ turn to right, step right forward                  |
| 7&8  | Man: Triple step right, left, right on place turning ¼ turn to left  |
| 7&8  | Lady: Triple step left, right, left on place turning ¼ turn to right |

**Left open promenade position**

**MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP**

**LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN**

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|-----|--|
| 1-2 | Switch position with partner. Lady pass in front of man            |
| 1-2 | Man: Step left to left, Cross right behind left                    |
| 1-2 | Lady: Step right to right, cross left behind right                 |
| 3&4 | Man: Triple step left, right, left to left                         |
| 3&4 | Lady: Triple step right, left, right to right                      |
| 5-6 | Switch side with partner. Lady pass behind man turning a full turn |
| 5-6 | Man: Step right to right, cross left behind right                  |
| 5-6 | Lady: Step left to left, step right ½ turn to right                |
| 7&8 | Man: Triple step right, left, right on place                       |
| 7&8 | Lady: Triple step left, right, left ½ turn to right                |

**Left open promenade position**

**STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN**

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|-----|--|
| 1-2 | Switch side with partner, Lady passing under man's left arm. |
| 1-2 | Man: Step left to left, step right back ¼ turn to right      |

- 1-2 Lady: Step right to right, step left back ¼ turn to left  
 3&4 Man: Triple step left, right, left moving lightly to left to finish facing lady  
 3&4 Lady: Triple step right, left, right moving lightly to right to finish facing man

**Open single hand hold position**

- 5-6 Switch side with partner. Man passing under lady's right arm.  
 5-6 Man: Step right forward, step left forward  
 5-6 Lady: Step left forward, step right forward  
 7&8 Man: Triple step right, left, right ½ turn to left  
 7&8 Lady: Triple step left, right, left ½ turn to right

**MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE**

**LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE**

- 1-2 Switch side with partner. With his right hand, man takes lady's left hand

**Releasing the other hand.**

- 1-2 Man: Step left forward, step right forward  
 1-2 Lady: Step right forward, step left forward  
 3&4 Man: Triple step left, right, left ¼ turn to right  
 3&4 Lady: Triple step right, left, right ¾ turn to right

**Right open promenade position**

- 5-6 Man: Step right forward, step left forward  
 5-6 Lady: Step left forward, step right forward  
 7&8 Man: Shuffle right, left, step right forward  
 7&8 Lady: Shuffle left, right, step left forward

**MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP**

- 1-2 Man: Rock left forward, back on right foot  
 1-2 Lady: Rock right forward, back on left foot  
 3&4 Release hands  
 3&4 Man: Shuffle left, right, left ½ turn to left  
 3&4 Lady: Shuffle right, left, right ½ turn to right  
 5&6 Man: Shuffle right, left, right ½ turn to left  
 5&6 Lady: Shuffle left, right, left ½ turn to right  
 7-8 Retake right open promenade position  
 7-8 Man: Rock left back, back on right foot  
 7-8 Lady: Rock right back, back on left foot

**REPEAT**

**B: 48 counts**

**BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK**

- 1-3 Step forward left, step right beside left, step left beside right  
 4-6 Step back right, step left beside right, step right beside left

**Release Right hands and raise Left hands**

- 7-9 Step forward left, Pivoting ½ turn left step back right, step left beside right

**Rejoin Right hands in Left side-by-side facing RLOD**

- 10-12 Step back right, step left beside right, step right beside left

**STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT**

- 13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)  
 16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)  
 19-21 Step forward left, point right to right side, hold  
 22-24 Step back right, point left to left side, hold

**TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE**

- 25-27 Cross left over right, make ¼ turn left stepping back on right, step left to left side

28-30 Cross right in front of left, step left to left side, cross right behind left  
31-33 Step left to left side, drag right towards left over 2 counts (keeping weight on left)  
34-36 Step right to right side, drag left towards right over 2 counts (keeping weight on right)

**MAN: SIDE TOUCH X2**

**LADY: LEFT ½ TURN POINT, RIGHT ½ TURN TOUCH**

37-39 Man: Step left to left side, touch right to left, hold  
40-42 Step right to right side, touch left to right, hold

37-39 Lady: Make ½ turn left, point right to right side, hold (face to face)  
40-42 Make ½ turn right, touch left beside right, hold

**¼ TURN LEFT, PIVOT ½ TURN X 2**

**Release right hands and raise left hands**

43-45 Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left  
46-48 Step back right, pivoting ½ turn left step forward on left, step right forward

**Tag: BASIC FORWARD AND BASIC BACK X 3**

1-3 Step forward left, step right beside left, step left beside right  
4-6 Step back right, step left beside right, step right beside left

**Repeat 1-6, 3 times**

**Note:**

**End of A: Lady: Step down on right foot**

**End of B: Lady: Step down on left foot**

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