

# Half Past Somethin'

**COPPER** KNOB  
BY PETER LISAMCC

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lisa McCammon (USA) - May 2012

**Musique:** Knock Knock - Jack Savoretti : (CD Single)



32 count intro--dance is counted at 180 BPM with holds on counts 4 and 8 throughout. Counterclockwise rotation; start weight on RIGHT

This dance was choreographed as an easier version of Half Past Nothin' by Neville Fitzgerald and Julie Harris. It does not require a restart.

## [1-8] SIDE, CLOSE, FWD, HOLD, R FWD MAMBO, HOLD

1-4 Step L to side, step R next to L, step fwd L, HOLD (wt L)

5-8 Rock fwd R, rec L, step R slightly back, HOLD (wt R)

## [9-16] BACK ROCK, REC, BACK ½ R, HOLD, BACK ROCK, REC, BACK ¼ L, HOLD [3] (MODIFIED SALSA TURN)

1-4 Rock back L, rec R turning ½ R [6], step back L, HOLD

5-8 Rock back R, rec L turning ¼ L [3], step back R, HOLD

## [17-24] L COASTER, HOLD, STEP, TURN ½ L [9], STEP, HOLD

1-4 Step back L, close R, step fwd L, HOLD

5-8 Step fwd R, turn ½ L [9] taking wt L, step fwd R, HOLD

## [25-32] L TOE, HEEL, STEP, HOLD, R TOE, HEEL, STEP, HOLD

1-4 Touch L toes to R instep, touch L heel to R instep, step L home, HOLD

5-8 Touch R toes to L instep, touch R heel to L instep, step R home, HOLD

This step sheet may be freely reproduced but may not be changed without the written permission of the choreographer.

Contact: [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) - [www.peterlisamcc.com](http://www.peterlisamcc.com)