

# Shy Little Bayou Love

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2012

Musique: Shy Little Bayou Love - Jolie Holliday



**Music Note:** the song is mislabelled on Amazon.co.uk as Shy Little Bay On Love...  
Start after 8 count intro.

## [1-8] R toe/heel/fwd, L rocking chair, L toe/heel/fwd, R rocking chair

1&2 Touch R toe into L instep, touch R heel into L instep, step R forward  
3&4& Rock L forward, recover weight on R, rock L back, recover weight on R  
5&6 Touch L toe into R instep, touch L heel into R instep, step L forward  
7&8& Rock R forward, recover weight on L, rock R back, recover weight on L

## [9-16] L weave 4, R cross rock/recover/side, R weave 4, L cross rock/recover, ¼ L & L fwd

1&2& Cross step R over L, step L side, cross step R behind L, step L side  
3&4 Cross rock R over L, recover weight on L, step R side  
5&6& Cross step L over R, step R side, cross step L behind R, step R side  
7&8 Cross rock L over R, recover weight on R, turning ¼ left step L forward (9 'clock)

## [17-24] R fwd, ½ L pivot turn, R fwd, R full turn forward (or run fwd 3), R side together/back, ¼ L & L side/together/fwd

1&2 Step R forward, pivot ½ left, step R forward (3 o'clock)  
3&4 Step L forward, step R together, step L forward  
**Turning option 3&4: Turning ½ right step L back, turning ½ right step R forward, step L forward**  
5&6 Step R side, step L together, step R back  
7&8 Turning ¼ left step L side, step R together, step L forward (12 o'clock)

## [25-32] R side/together/back, L hitch, ¼ L, ¼ L & R hitch, ¼ L & R back, ¼ L & L hitch, L coaster, run-around ½ L in 4 steps

1&2 Step R side, step L together, step R back  
&3 Hitch L knee up (optional clap), turning ¼ left step L side (9 o'clock)  
&4 Turning ¼ left on L & hitch R knee up (optional clap), turning ¼ left step R back (3 o'clock)  
& Turning ¼ left on R & hitch L knee up (optional clap) (12 o'clock)  
5&6 Step L back, step R together, step L forward  
7&8& Run around ½ left in four steps: R, L, R, L (6 o'clock)

**EXTRA STUFF:** At the end of the first 3 walls there is the need for extra steps.

On the end of walls 1 & 3 facing the back wall add the TAGLET (2 counts)

and on the end of wall 2 add the TAG (Taglet plus bonus 6 counts – all easy to remember, honest!)

Now we could have tried to add one more tag towards the end of the track but opted to just dance through.

Enjoy!

### TAGLET: (End of walls 1 & 3) – 2 COUNTS

1&2& R heel dig forward, L heel dig forward, step R back, step L together

### TAG: (End of wall 2 only) – 8 COUNTS

1&2& R heel dig forward, L heel dig forward, step R back, step L together  
3&4 Step R forward, pivot ½ left, step R forward (6 o'clock)  
5&6& Step L heel forward, step R heel forward, step L back, step R together  
7&8 Step L forward, pivot ½ right, step L forward (12 o'clock)

**Styling hint:** (Heel digs are slightly done forward & to the diagonal)

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