

# My Merry Way

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate



**Chorégraphe:** Michele Perron (CAN) - May 2012

**Musique:** Let Me Go My Merry Way - Charlie Rich : (Album: Soul Review Volume 16, Feel Like Going Home: The Essential Charlie Rich)

**Introduction: 16 Counts - CW Rotation,**

## **Sec. I (1- 8) FORWARD, HOLD, WALK, WALK, FORWARD, HOLD, BACK, BACK**

1,2            RIGHT Step forward, HOLD  
3,4            LEFT, RIGHT Steps forward  
5,6            LEFT Step forward, HOLD  
7,8            RIGHT Step Back, LEFT Step back

## **Sec. II (9-16) TURN, HOLD, ACROSS, SIDE, BEHIND, HOLD, SIDE, SIDE [Reverse Twinkle]**

1,2            Turn 1/4 R with RIGHT Step side R, HOLD [3 o'clock]  
3,4            LEFT Step across front of R, RIGHT Step side R  
5,6            LEFT Step crossed behind R (& slightly back), HOLD  
7,8            RIGHT Step side R (& slightly back), LEFT Step side L (& slightly forward)

## **Sec. III (17-24) BEHIND, HOLD, TURN, TURN, TOGETHER, TOUCH, TOGETHER, TOUCH**

1,2            RIGHT Step crossed behind L (& slightly back), HOLD  
3,4            Turn 1/4 L with LEFT Step forward, Turn 1/4 L with RIGHT Step side R [9 o'clock]  
5,6            LEFT Step beside R, RIGHT Toe/Touch side R  
7,8            RIGHT Step beside L, LEFT Toe/Touch side L

## **Sec. IV (25-32) ACROSS, HOLD, SIDE, SIDE [Twinkle], Forward/Rock, Back/Rock [Rocking Chair]**

1,2            LEFT Step across front of R (& slightly forward), HOLD  
3,4            RIGHT Step side R, LEFT Step side L & diagonal L  
5,6            RIGHT Rock/Step forward diagonal L, LEFT Recover/Step back with 1/8 Turn L [6 o'clock]  
7,8            RIGHT Rock/Step back, LEFT Recover/Step forward with 1/4 Turn L [3 o'clock]

## **Begin Again**

**Ending:** You will be facing the front wall, at the beginning of Sec III, execute Right Step crossed behind L, then take a large Left side step, spread arms out to sides and create a "Pose" in a side lunge.

**Notes:** Timing for this dance is based on the rhythm of the "Slow Foxtrot": Slow-Quick-Quick [Slow = 2 beats of music, Quick = 1 beat of music]. Smooth, elegant, flowing, subtle rise & fall action; these are some of the features of the Slow Foxtrot.

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