

# The World Goes Round

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Caroline Cooper (UK) - May 2012

**Musique:** The World Goes Round - Mike Lane



## 16 Count Intro

### SECTION 1: CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

1&2, 3, 4 Step right to right, close left next to right, step right to right side, rock left behind right, recover weight on to right

5&6, 7, 8 Step left to left, close right next to left, step left to left side, rock right behind left, recover weight on to left

### SECTION 2: KICK BALL CHANGE, TOE STRUT X 2 WITH CLAPS

1&2, 3, 4 Right kick ball change, toe strut right and clap

5&6, 7, 8 Left kick ball change, toe strut left and clap

### SECTION 3: FORWARD, BACK, COASTER, FORWARD, BACK, SHUFFLE ½ TURN LEFT

1&2, 3, 4 Rock forward on right, recover weight on to left, right coaster step back

5&6, 7, 8 Rock forward left, recover weight on to right, shuffle ½ turn over left shoulder

### SECTION 4: WEAWE WITH TOE POINTS X 2

1, 2, 3, 4 Cross right over left, step left to left side, cross right behind left, point left toe to left side

5, 6, 7, 8 Cross left over right, step right to right side, cross left behind right, point right toe to right side

### SECTION 5: CROSS TOE STRUTS, JAZZ BOX

1, 2, 3, 4 Cross right toe over left, drop heel, step left toe to left side, drop heel

5, 6, 7, 8 Cross right over left, step back on left, step right to right side, cross left over right

### SECTION 6: SIDE TOE STRUTS, CHASSE RIGHT, BACK ROCK

1, 2, 3, 4 Step right toe to right side, drop the heel, cross left toe over right drop heel

5&6, 7, 8 Step right to right side, bring left up to right, step right to right side, rock back on left recover weight right

### SECTION 7: ¼ SHUFFLE LEFT, ½ SHUFFLE LEFT, BACK ROCK, KICK BALL CHANGE

1&2, 3&4 ¼ shuffle left stepping forward left (LRL), ½ Shuffle turn over left (RLR)

5, 6, 7&8 Rock back on left, recover weight into right, left kick ball change

### SECTION 8: FORWARD TOUCH, BACK TOUCH, OUT, OUT, IN, IN

1, 2, 3, 4 Step forward left, touch right behind left, step back right touch left behind right

5, 6, 7, 8 Step out left, step out right, step in left, step in right