

# You Can Call Me AI

**Compte:** 96

**Mur:** 1

**Niveau:** Improver / Intermediate

**Chorégraphe:** Christina Sivefjord (SWE) - May 2012

**Musique:** You Can Call Me AI - Paul Simon



**Starts on count 32**

## **WALK FORWARD, KICK, WALK BACK TOUCH**

- 1 – 4 Step right forward, step left forward, step right forward, kick left forward  
5 – 8 Step left back, step right back, step left back, touch right next to left (12.00)

## **SIDE, TOUCH, SIDE, TOUCH**

- 9 -12 Step right to right side, step left next to right, step right to right side, step left next to right (sway hips around while walking)  
13-16 Step left to left side, step right next to left, step left to left side, touch right next to left (sway hips around while walking) (12.00)

## **TOE STRUT, PIVOT ¼ TURN**

- 17-20 Right toe strut forward, left toe strut forward  
21-24 Step right forward and turn ¼ to left, right forward and turn ¼ to left (sway hips around while turning) (06.00)

## **WEAVE LEFT, WEAVE RIGHT**

- 25-28 Step right over left, step left to left, step right behind left, touch left to left side  
29-32 Step left behind right with a sweep, step right to right, step left cross over right, touch right to right side (06.00)

## **CROSS, TOUCH, BACK, KICK**

- 33-34 Step right forward cross over left close in front of left foot and with slightly bent knees, touch left to left side  
35-36 Step left forward cross over right close in front of right foot and with slightly bent knees, touch right to right side  
37-40 Step right back with bent knees, left kick forward, step left back with slightly bent knees, right kick forward (06.00)

## **COASTER STEP BACK, SHUFF FORWARD**

- 41-44 Right step back, step left next to right, step right forward, left shuff  
45-48 Step left forward, right shuff, right forward cross over left, step left back with ¼ turn right (09.00)

## **STEP, TOUCH, LOCK STEP**

- 49-50 Step right to right side, touch left next to right  
51-54 Step left forward diagonally to left, lock right behind left, step left forward diagonally to left, touch right behind left  
55-56 Step right forward diagonally to right, lock left behind right (09.00)

## **STEP, TURN, SWAY**

- 57-58 Step right forward diagonally to right, touch left behind right  
59-60 Step left back and turn ¼ to right, step right forward and turn ¼ to right  
61-64 Step left to left side, hold, sway right, sway left (03.00)

## **CHASSÉ, WALK, HITCH, WALK**

- 65&66 Step right to right side, step left next to right, step right to right side  
67-68 Rock left back, recover to right

- 69-70 Step left to left side and turn diagonally to left, hitch right knee up  
71-72 Walk right back diagonally to right, walk left back diagonally to right (03.00)

**WALK, TOUCH, WALK, HITCH**

- 73-74 Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little  
75-76 Walk left forward diagonally to left, walk right forward diagonally to left  
77-78 Walk left forward diagonally to left, hitch right knee up  
79-80 Walk right back diagonally to right, walk left back diagonally to right (03.00)

**WALK, TOUCH, WALK, SIDE**

- 81-82 Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little  
83-84 Walk left forward diagonally to left, walk right forward diagonally to right  
85-86 Step left to left side and turn  $\frac{1}{4}$  to left, hold  
&86-88 Step right next to left, step left to left side, touch right next to left (12.00)

**FULL TURN RIGHT, CHASSÉ**

- 89-90 Step right forward and turn  $\frac{1}{4}$  to right, step left forward and turn  $\frac{1}{2}$  to right  
91-92 Step right back and turn  $\frac{1}{2}$  to right, touch left next to right  
93&94 Step left to left side, step right next to left, step left to left side  
95-96 Rock right back, recover to left (12.00)
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