

We're Only Human But I Still Believe

COPPER **KNOB**
BY STEPHEN

Compte: 54

Mur: 4

Niveau: Improver / Easy Intermediate

Chorégraphe: Karen Kennedy (SCO) - May 2012

Musique: I Still Believe - Scooter Lee : (Album: Best of Scooter Lee - iTunes)



(Thank you to Colin Smith & Ros Chaplin for their invaluable help with this dance.)

LEFT BASIC WALTZ FORWARD, RIGHT FULL TURN WALTZ BASIC BACK

1-3 Step forward on left, step right beside left, step left in place

4-6 Step back on right ½ turn right, turn ½ stepping left beside left, step right to side (12)*

*Option for counts 4-6 take out the full turn and add steps below: =

RIGHT BASIC WALTZ BACK

4-6 Step back on right, step left beside right, step right in place

LEFT ½ TURN LEFT BASIC WALTZ, RIGHT BASIC WALTZ BACK

1-3 Turn ½ turn left onto left, step right beside left, step left in place (6)

4-6 Step back on right, step left beside right, step right in place

LEFT TWINKLE, RIGHT TWINKLE ¼ TURN RIGHT

1-3 Cross left over right, step right to right side, step left to left side,

5-6 Cross right over left, make ¼ turn right stepping left back, step right to right side (9)

WEAVE RIGHT, LONG STEP RIGHT, DRAG, TOUCH

1-3 Cross left over right, step right to side, cross left over right

4-6 Long step right to right side, drag left to right side, touch left beside right (9)

ROLLING WEAVE TO LEFT, WEAVE LEFT

1-3 Turn left ¼ turn left, turn ½ left stepping back on right, step left foot ¼ to left side,

4-6 Cross right over left, step left to left side, cross right behind left

LONG STEP LEFT, DRAG, TOUCH, ROLLING WEAVE 1 ¼ TURN RIGHT

1-3 Long step left to left side, drag right to left side, touch right beside left

4-6 Turn right ¼ turn right, turn ½ stepping back on left, turn ½ stepping forward on right (12)

LEFT BASIC WALTZ FORWARD, STEP BACK ½ RIGHT, ½ LEFT PIVOT TURN

1-3 Step forward on left, step right beside left, step left in place

4-6 Step back on right ½ turn right(6) step forward on left, pivot ½ turn right (12)*

Easier Option * BASIC RIGHT WALTZ BACK

4-6 Step back on right, step left beside right, step right in place

STEP LEFT FWD, STEP RIGHT FWD, PIVOT ¾ LEFT, SIDE, BEHIND, SIDE

1-3 Step forward on left, step forward on right, pivot ¾ turn left (3)

4-6 Step right to right side, cross left behind right, step right to right side

CROSS ROCK, RECOVER, SIDE, CROSS RIGHT OVER, UNWIND FULL TURN, STEP TO SIDE

1-3 Cross rock left over right, recover on right, step left to left side

4-6 Cross right over left, unwind a full turn, change weight to right out of unwind (3)*

Easier Option * RIGHT TWINKLE STEP

4-6 Cross right over left, step left to left side, step right to right side

START AGAIN

**TAG:- ADD EXTRA STEPS AFTER WALL 4 FACING THE FRONT WALL
LEFT TWINKLE, RIGHT TWINKLE**

1-3 Cross left over right, step right to right side, step left to left side
4-6 Cross right over left, step left to left side, step right to right side.

**Note:- There are a few options to keep the dance simple for people who don't like too many turns.
Section 1, 6, 8 options given to take out turns but the choice is there depending on each dancers ability and level.**

Last Revision – 23rd May 2012
