

Ain't Too Proud To Beg

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Debbie Small (USA) - May 2012

Musique: Ain't Too Proud to Beg - Rick Astley : (CD: The Greatest Hits)



Intro: 32 counts

TOUCH SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE

- 1-2 Touch right to side, step right next to left
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Step right to side, step left next to right, step right to side

CROSS ROCK, TRIPLE SIDE, CROSS ROCK, 1/4 RIGHT, STEP FORWARD

- 1-2 Cross/rock left over right, recover to right
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7-8 Turn ¼ right and step right forward, step left forward (3:00)

ROCK, RECOVER, 1/4 RIGHT, TOUCH SIDE, CROSS TOUCH SIDE 2X

- 1-2 Rock right forward, recover to left
- 3-4 Turn ¼ right and step right to side, touch left to side (6:00)
- 5-6 Cross left over right, touch right to side
- 7-8 Cross right over left, touch left to side

CROSS WEAVE FRONT, SIDE, BACK, TOUCH SIDE, JAZZ BOX 1/4 RIGHT

- 1-2 Cross left over right, step right to side
- 3-4 Cross left behind right (facing 10:30), touch right to side (facing 10:30)
- 5-6 Cross right over left (facing 12:00), turn ¼ right and step left back (9:00)
- 7-8 Step right to side, cross left over right

REPEAT

Optional Ending: As the music fades on the last wall (13), replace the jazz box ¼ right with an open jazz box ½ right:

- 5-6 Cross right over left (facing 12:00), turn ¼ right and step left back (9:00)
- 7-8 Turn ¼ right and step right forward, step left forward and pose (12:00)

Contact - Debdancinabc@yahoo.com