

Born 2 Be Blue

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: John Warnars (NL) - May 2012

Musique: Born To Be Blue - The Mavericks : (CD Single)



Thanks to Hans & Gaby Combrink (music tip)

Intro 16 counts.

(01-08) STEP FWD, HOLD, JAZZ BOX 3, HOLD, CROSS STEP, SIDE STEP;

- 1 LF step forwards
- 2 hold
- 3 RF cross step RF over LF
- 4 LF step backwards
- 5 RF step to right side
- 6 hold
- 7 LF cross step LF over RF
- 8 RF step to right side

(09-16) CROSS STEP, HOLD, SWAY R+L, CROSS BEHIND, ¼ TURN L SWEEP or RONDE, STEP BACK, CLOSE;

- 1 LF cross step LF over RF
- 2 hold
- 3 RF rock to right side, and push hips to right
- 4 LF recover back on LF, and push hips to left
- 5 RF cross step RF behind LF
- 6 LF sweep LF with ¼ turn left backward (9)
- 7 LF step backwards
- 8 RF step\close next LF

(17-24) STEP, HOLD, STEP, LOCK, STEP, HOLD, STEP FWD, ½ PIVOT R;

- 1 LF step forwards
- 2 hold
- 3 RF step forwards
- 4 LF cross step LF behind RF (lock)
- 5 RF step forwards
- 6 hold
- 7 LF step forwards
- 8 RF+LF make a ½ turn right (3)

(25-32) ¼ TURN R, HOLD, SLOW SAILOR CROSS, HOLD, SIDE ROCK, ¼ TURN R RECOVER;

- 1 LF step with ¼ turn right to left side (6)
 - 2 hold
 - 3 RF cross step RF behind LF
 - 4 LF step to left side
 - 5 RF cross step RF over LF
 - 6 hold
 - 7 LF rock to left side
 - 8 RF with ¼ turn right, recover back on RF (9)
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- 1 LF Start again (step forwards)

Tag; End of walls 5 & 8;

ROCKING CHAIR;

- 1 LF rock forwards
- 2 RF recover back on RF
- 3 LF rock backwards
- 4 RF recover back on RF

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