

# Stronger, Stronger & Stronger

COPPER KNOB  
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Yonne Emalda, Debbie (USA), Samantha & Chris - May 2012

Musique: Stronger - Kelly Clarkson



Intro: 16 counts in

## Step, Jazz Box, Cross, ¼ Turn, ¼ Turn, Point

- 1-4 Step R foot forward diagonally to R side, cross L foot over L foot, step R foot back, step L foot beside R foot
- 5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side, point L toes out to L side

## ¼ Turn, ¼ Turn, Behind, ¼ Turn, Pivot ½ Turn, Kick Ball Point

- 1-4 Turn ¼ L stepping down L foot in place, turn ¼ L stepping R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward
- 5-8 Step L foot forward, turn ½ R, kick L foot forward, step L foot in place, point R toes to R side

## Monterey ½ Turn, Kick Ball Point, Unwind ½ Turn, Pivot ½ Turn

- 1-4 Turn ½ R stepping R foot in place, point L toes to L side, kick L foot forward, step L foot in place, point R toes to R side
- 5-8 Touch R toes back, turn ½ R stepping R foot in place, step L foot forward, turn ½ R

## Lock Step, Shuffle Forward, Pivot ½ Turn, Walk X2

- 1-4 Step L foot forward, lock R foot behind L foot, step L foot forward, step R foot next to L foot, step L foot forward
- 5-8 Step R foot forward, turn ½ L, step R foot forward, step L foot forward

## Kick Cross Side Rock X2, Jazz Box ¼ Turn, Side Chasse

- 1&2& Kick R foot forward, cross R foot over L foot, rock L foot to L side, recover weight on R foot
- 3&4& Kick L foot forward, cross L foot over R foot, rock R foot to R side, recover weight on L foot
- 5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot, step R foot to R side

## Cross Rock, Recover, Ball Cross Rock, Recover, Syncopated Out & In, Pivot ½ Turn

- 1-2& Cross rock L foot over R foot, recover weight on R foot, step L foot beside R foot
- 3-4 Cross rock R foot over L foot, recover weight on L foot
- &5&6 Step R foot out to R side, step L foot out to L side, step R foot in, step L foot in
- 7-8 Step R foot forward, turn ½ L \*\*\*

## Applejack X2

- 1-2& Step R foot to R side, rock L foot behind R foot, recover weight on R foot
- 3&4 Touch L heel diagonally to L side, step L foot in place, cross R foot over L foot
- 5-6& Step L foot to L side, rock R foot behind L foot, recover weight on L foot
- 7&8 Touch R heel diagonally to R side, step R foot in place, cross L foot over R foot

## Weave, ¼ Forward Shuffle, Pivot ½ Turn, Forward Shuffle

- 1-4 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward, lock L foot behind R foot, step R foot forward
- 5-8 Step L foot forward, turn ½ R, step L foot forward, lock R foot behind L foot, step L foot forward

Tag: End of wall 1, add:  
Pivot ½ Turn X2

1-4                    Step R foot forward, turn  $\frac{1}{2}$  L, step R foot forward, turn  $\frac{1}{2}$  L

**Restart \*\*\*: On wall 3 and wall 5, dance up to 48 counts. Then Restart from the beginning.**

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