

# Little Miss

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Lesley Clark (SCO) - May 2012

Musique: Little Miss Honky Tonk - Brooks & Dunn : (Album: The Greatest Hits Collection)

Intro: Start on vocals

## CHASSE RIGHT, ROCK, RECOVER, CHASSE LEFT, ROCK, RECOVER

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover

## SHUFFLE, STEP TURN, SHUFFLE, STEP TURN

- 1&2 Step forward on right, step left next to right, step forward on right
- 3-4 Step forward on left, ½ turn right
- 5&6 Step forward on left, step right next to left, step forward on left
- 7-8 Step forward on right, 1.2 turn left

## FULL TURN MONTEREY

- 1-2 Touch right out to right side, ½ turn right stepping right back in place
- 3-4 Touch left out to left side, step left next to right
- 5-6 Touch right out to right side, ½ turn right stepping right back in place
- 7-8 Touch left out to left side, step left next to right

## KICK-BALL CROSS X2, ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Kick right foot forward, step back in place, cross step left over right
- 3&4 Kick right foot forward, step back in place, cross step left over right
- 5-6 Rock right out to right side, recover
- 7&8 Step right behind left, step left to left side, cross step right over left

## KICK-BALL CROSS X2, ROCK, RECOVER, BEHIND, SIDE, ¼ TURN

- 1&2 Kick left foot forward, step back in place, cross step right over left
- 3&4 Kick left foot forward, step back in place, cross step right over left
- 5-6 Rock left out to left side, recover
- 7&8 Step left behind right, step right to right side, ¼ turn right stepping forward on left

## WALK FORWARD X3, KICK, WALK BACK X3, TOUCH

- 1-2 Walk forward right, left
- 3-4 Walk forward right, kick left
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left

## KICK-BALL CHANGE, STOMP, STOMP, KICK-BALL CHANGE, STOMP, STOMP

- 1&2 Kick right foot forward, step in place, step slightly forward on left
- 3-4 Stomp right foot forward, raise right heel and drop
- 5&6 Kick left foot forward, step back in place, step slightly forward on right
- 7-8 Stomp left foot forward, raise heel and drop

## JAZZ BOX CROSS, ½ MONTEREY

- 1-2 Cross step right over left, step back on left
- 3-4 Step right to right side, cross step left over right

5-6 Touch right out to right side, ½ turn right stepping right back in place  
7-8 Touch left to left side, step left next to right

**Start Again.....Happy Dancing.....**

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