

# Sex, Love and Texas

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** José Miguel Belloque Vane (NL), Wil Bos (NL) & Roy Verdonk (NL) - April 2012

**Musique:** Sex, Love & Texas - Jackson Taylor & The Sinners



## **Side Chasse R, Rock Back/Recover L, Side Chasse L, Rock Back/Recover R**

- 1&2 Rf step to right, Lf step next to Rf, Rf step to right
- 3-4 Lf rock back, recover onto Rf
- 5&6 Lf step to left, Rf step next to Lf, Lf step to left
- 7-8 Rf rock back, recover onto Lf

## **Monterey With 1/2 Turn R, Travelling Heel/Toe/Heel Swivel To R, Hitch L**

- 1-2 Rf touch to right, make 1/2 turn right stepping Rf next to Lf ( 6 o'clock )
- 3-4 Lf touch to left, Lf step next to Rf
- 5-6-7 Bf swivel heels to right, Bf swivel toes to right, Bf swivel heels to left
- 8 Hitch left knee

## **Weave To Left, Rock/Recover L , Cross In Front, Clap**

- 1-2 Lf step to left, Rf cross behind Lf
- 3-4 Lf step to left, Rf cross in front of Lf
- 5-6 Lf rock to left, recover onto Rf
- 7-8 Lf cross in front of Rf, clap hands

**(N.B. restart dance from this point in wall 4 and 9)**

## **Step/Touches With Claps 4X With 1/4 Turn Right**

- 1-2 Rf step to right, Lf touch next to Rf and clap hands
- 3-4 Lf step to left, Rf touch next to Lf and clap hands
- 5-6 make 1/4 turn right and step Rf to right, Lf touch next to Rf and clap hands ( 9 o'clock )
- 7-8 Lf step to left, Rf touch next to Lf and clap hands

## **Tags and Restarts: In wall 4 and 9, after 24 counts**

**Tag: stomp R , hold 3X**

- 1-2-3-4 Rf stomp to right (weight remains on Lf), hold, hold, hold

**After 24 counts in wall 4, you will be doing the Tag to 9 o'clock wall**

**After 24 counts in wall 9, you will be doing the Tag to 3 o'clock wall**