

# Good Girl Go!

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Donna Manning (USA) - April 2012

**Musique:** Good Girl - Carrie Underwood

## 32 count intro - weight on the right foot to prep

### Lindy Left, Lindy Right

- 1&2 Step L to L side, Close ball of R to L, Step L to L side
- 3, 4 Rock back on R ( angle body to 1:30), recover weight to L
- 5&6 Step R to R side, Close ball of L to R, Step R to R side
- 7, 8 Rock back on L, recover weight to R

### Half Turn R Step Back on L, Step Back R, Cross, Back, Back, Cross, Back, Back, Step, Kick

- 1, 2 ½ Turn R stepping back on L, Step back on R with slight diagonal R
- 3&4 Cross L over R, Step back on R, Step L back & to L back diagonal
- 5&6 Cross R over L, Step back on L to back L diagonal, Step R to back R diagonal
- 7 Step L forward
- 8& Kick R across L, Step R center next to L

\*\*\*\*\*RESTART: Wall 5 - Replace Kick on 8 with R step forward close to L! Start Again!\*\*\*\*\*

### L Kick, L Kick, L Sailor Step, R Kick, R Kick, R Sailor Step

- 1, 2 Kick L across R, Kick L out to L side
- 3&4 Step L behind R, Small Step R to R side, Step L to L side taking weight
- 5, 6 Kick R across L, Kick R out to R side
- 7&8 Step R behind L, Small Step L to L side, Step R to R side taking weight

### L Cross Rock, Triple ½ Turn L, ¼ L with Hip Action, Touch

- 1, 2 Cross L across R, Recover weight to R (prepping top of body to R to assist with turn)
- 3&4 Step L ¼ turn L, Close ball of R to L, Step L ¼ turn L
- 5 ¼ turn L Stepping R to R side with sway of hips to R
- 6, 7 Sway hips L, Sway hips R
- 8 Touch L next to R as you sway hips back to the R

**END OF DANCE!!!**

Contact: [www.dancinfree.com](http://www.dancinfree.com)

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