

# Waltz At This Moment

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Jamie Marshall (USA) - March 2012

**Musique:** Open Arms - Journey



## R TWINKLE, ¼ TURN R

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)  
4,5,6 Cross R over L (4), Turning ¼ R, Step R back (2), Step R to R (6) (3:00)

## R TWINKLE, ¼ TURN R

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)  
4,5,6 Cross R over L (4), Turning ¼ R, Step R back (2), Step R to R (6) (6:00)

## QUICK STEP TOGETHER, WEAVE

1,2&3 Cross L over R (1), Step R to R (2), Step L next to R (&), Step R to R (3)  
4,5,6 Cross L over R (4), Step R to R (5), Cross L behind R (6) (6:00)

## EXTEND STEP, DRAG, TOUCH, ROLLING 1¼ TURN TO L

1,2,3 Extended step R to R (1), Drag L towards R (2), Touch L next to R (3)  
4,5,6 Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2), Turn ½ L, stepping L forward (3) (3:00)

## BALANCE STEP, 1/4 CLOCKWISE BALANCE STEP

1,2,3 Step R forward (1), Step L next to R (2), Step R in place (3)  
4,5,6 Step L back, turning ¼ R (4), Step R next to L (5), Step L in place, turning slight to R (6) (6:00)

## \*1/4 CLOCKWISE BALANCE STEP, REPEAT

1,2,3 Step R forward, turning ¼ R (1), Step L next to R (2), Step R in place (3) (9:00)  
4,5,6 Step L back, turning ¼ R (4), Step R next to L (5), Step L in place, squaring up to back wall (6) (12:00)

## STEP FORWARD, ¼ QUICK STEP, ¼ STEP, FULL TURN, STEP

1,2&3 Step R forward (with prep to R) (1), Turn ¼ R, stepping L to L (2), Step R next to L (&), Turn ¼ R, stepping L back (3) (6:00)  
4,5,6 Turning ½ R, stepping R forward (4), Turning ½ R, Stepping L back (5), Step R next to L (6) (6:00)

## CROSS, STEP, STEP, CROSS, STEP, STEP

1,2,3 Cross L over R (1), Step R in place (2), Step L next to R (3)  
4,5,6 Cross R over L (4), Step L in place (5), Step R next to L (6) (6:00)

## \*\*BONUS (Facing 6:00)

1,2,3 Step L forward (1), Step R next to L (2), Step L in place (3)  
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6)

## NOTE: Music: "At This Moment" by Michael Buble'

54 Count / 2 Wall / 1 Restart / Intermediate Line Dance

Restart after 48 counts of 2nd Wall (omitting the last 6 counts of the Balance Steps)

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