

# I Know You Like

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** High Intermediate

**Chorégraphe:** Shaz Walton (UK) - April 2012

**Musique:** She Doesn't Mind - Sean Paul : (Single - iTunes)



Count in.....64 counts... start on the first rap section.

## **Push back x2. Coaster step. forward. Twist ¼ x2. Slow full turn.**

- 1-2 Step right a big step back. Step left a big step back. (Push hips & bottom back here)  
3&4 Step back right back. Step left back. Step right forward.  
5-6-7 Step forward left. On your toes, twist ¼ turn right. On your toes, twist ¼ left. (weight left)  
8-1 With weight on left (left knee bent) and right knee raised, make a full slow turn over right shoulder.

## **Side. Sailor step. slow anti clockwise hip roll ¼. Bump back.**

- 2 Step right to right side.  
3&4 Cross step left behind right. Step right to right side. Step left to left side.  
5-6-7 Roll hips slowly a full anti clockwise circle making a ¼ turn left with weight on right foot.  
8 Push hips back sharply, weight still on right.

## **Step. Touch. Hold. Step touch. Step. touch. Out. Out. Hold. Together cross. ¼ right.**

- &1-2 Step left beside right. Touch right beside left. HOLD.  
&3&4 Step right beside left. Touch left beside right. Step left beside right. Touch right beside left. (Keep these steps tight, bend your knees or 'drop it low as he sings!')  
&5-6 Step right to right side. Step left to left side. HOLD (weight left)  
&7-8 Step right beside left. Cross step left over right. Make ¼ turn right. (weight left)

## **Step. brush. Brush back. Touch. Snake roll. Sit. Step. ¼. Step.**

- &1-2 Step right beside left. Brush left forward (now facing 1 o'clock) brush left foot back (still facing 1 o'clock)  
3-4-5 Touch left back ( still facing 1 o'clock) Snake roll back (for 4-5)  
6&7-8 Sit over left hip. Step right beside left. Cross step left over right. Make ¼ turn right stepping right forward.

## **Step. Touch back. Rolling vine. Side. Touch back. Step. Step.**

- 1-2 Step left to left side. Touch right behind left. (Use head & arms)  
3-4-5 Make ¼ right stepping right forward. Make ½ turn right stepping back left. Make ¼ right stepping right to tight.  
6 Touch left behind right (Use head & arms)  
7-8 Step left to left pushing left hip to left side. Step right to right pushing right hip to right side.

## **Ball. Cross. Hold. Ball cross. ¼ forward. Back. Coaster step. Stomp forward.**

- &1-2 Step left beside right. Cross step right over left. HOLD  
&3&4 Step left to left side. Cross step right over left. Step left forward making ¼ left. Step right forward.  
5-6&7 Step left back. Step right back. Step left back. Step forward right.  
8 Stomp left forward.

## **Back/kick. Hold. Run back ¼ x3. Coaster dip. Recover dip. Step.**

- 1 Step back right as you kick left forward.  
2&3-4 HOLD. Make a ¼ turn left running back, stepping left – right – left. (Make a small arc)  
5& Step right back. Step left back.

6&7-8 Step/rock right forward as you dip down. Step left just behind as you recover. Step/ rock right just in front of right. Step left forward (these are small knee bends/dips)

**Rock forward recover. Back. ¼ rock. Recover . Sailor step. Walk. Press.**

1-2 Rock forward right. Recover back on left.

&3-4 Step back right. Rock left to left making ¼ left. Recover on right.

5&6 Cross step left behind right. Step right to right. Step left forward.

7-8 step right forward. Press/lunge forward on left.

**Start the dance again 'pushing back'**

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