

Fashion Week

COPPERKNOB
STEPPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate - Modern - Novelty
Rhythm



Chorégraphe: Marcus Zeckert (DE) - April 2012

Musique: Puttin' on the Ritz - Miss Kookie : (available on musicload)

Count in: dance begins after the first vocals – 32 count intro

Notes: "S"= slow, "Q" = quick

Section 1: [1 – 8] Charleston step

- 1,2 - S touch right toe forward
- 3,4 - S Step right foot back
- 5,6 - S touch left toe back
- 7,8 - S step left foot forward

Option: dance as Charleston step out + in

Section 2: [9 – 16] Scissor step right & left

- 9 - Q step right foot right
- 10 - Q close left foot next right foot
- 11, 12 - S cross right foot over left foot, hold
- 13 - Q step left foot left
- 14 - Q close right foot next left foot
- 15, 16 - S cross left foot over right foot, hold

Section 3: [17 – 24] Cat walk

- 17, 18 - S step right foot forward – Cat walk style
- 19, 20 - S step left foot forward – Cat walk style
- 21, 22 - S step right foot forward – Cat walk style
- 23, 24 - S step left foot forward – Cat walk style

Section 4: [25 – 32] Side step stands with body turns

- 25, 26 - S step right foot right, turn body left and right hand on right hip, hold with attitude
- 27, 28 - S hold
- 29, 30 - S step left foot left, turn body right and left hand on left hip, hold with attitude
- 31, 32 - S hold

Section 5: [33 – 40] Sailor step turning ¼ turn left, twice

- 33 - Q cross right foot behind left foot
- 34 - Q step left foot slightly forward with ¼ turn left
- 35, 36 - S step right foot slightly forward (9.00)
- 37 - Q cross left foot behind right foot
- 38 - Q step right foot slightly forward with ¼ turn left
- 39, 40 - S step left foot slightly forward (6.00)

Section 6: [41 – 48] Kick ball steps, travelling forward, twice

- 41 - Q kick right foot forward
- 42 - Q step right foot next left foot
- 42, 44 - Q step left foot forward, hold
- 45 - Q kick right foot forward
- 46 - Q step right foot next left foot
- 47, 48 - Q step left foot forward, hold

At the 4th rotation dance the tag and restart the dance

Section 7: [49 – 56] Diagonally lock steps right + left

- 49, - Q step right foot diagonally right forward
- 50 - Q cross left foot behind right foot
- 51, 52 - S step right foot diagonally forward right, hold
- 53 - Q step left foot diagonally left forward
- 54 - Q cross right foot behind left foot
- 55, 56 - S step left foot diagonally left forward, hold

Section 8: [57 – 64] Pivot left, twice

- 57, 58 - S step right foot forward
- 59, 60 - S ½ turn left and step on left foot (12.00)
- 61, 62 - S step right foot forward
- 63, 64 - S ½ turn left and step on left foot (6.00)

Tag 1: Im 4. Durchgang wird der Tag 1 (32 count)

[1 – 16] Cat walk, side steps with body turn

- 1, 2 - S step right foot forward – Cat walk style
- 3, 4 - S step left foot forward – Cat walk style
- 5, 6 - S step right foot forward – Cat walk style
- 7, 8 - S step left foot forward – Cat walk style
- 9, 10 - S step right foot right, turn body left and right hand on right hip, hold with attitude
- 11, 12 - S hold
- 13, 14 - S step left foot left, turn body right and left hand on left hip, hold with attitude
- 15, 16 - S hold

[17 – 32] Cat walk, side steps with body turn

- 17 - 32 dance the steps 1 – 16 again

The dance ends on front wall at count 33! Stay with attitude!

Dance ... if you can !

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