

Somebody But Me

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Karen Kennedy (SCO) & Roz Chaplin (UK) - April 2012

Musique: Everybody's Got Somebody But Me - Hunter Hayes : (CD: Hunter Hayes)



32 Count Intro.

SIDE STRUT, ROCK, RECOVER, SIDE STRUT, ROCK RECOVER

- 1-2 Step right heel to side, drop right ball in place
- 3-4 Rock back on right, recover on left
- 5-6 Step left heel to side, drop left ball in place
- 7-8 Rock back on right, recover on left

WEAVE TO RIGHT. SIDE STRUT, ROCK RECOVER

- 1 -2 Step right to side, cross left behind right
- 3 -4 Step right to side, cross left over right
- 5 -6 Step right heel to side, drop right ball in place
- 7 -8 Rock back on left, recover on right

¼ GRAPEVINE LEFT, HOLD, RIGHT LOCK, HOLD

- 1 -2 Step left to side, cross right behind left
- 3 -4 Step left ¼ turn left, hold (9)
- 5 -6 Step forward on right, lock left behind right
- 7 -8 Step forward on right, hold

LEFT HEEL GRIND, RIGHT HEEL GRIND, ROCK, RECOVER, ¼ TOE STRUT

- 1 -2 Step left heel forward into heel grind
- 3 -4 Step right heel forward into heel grind
- 5 -6 Rock forward on left, recover on right
- 7 -8 Turn left toe ¼ left, drop the heel (6)

RIGHT JAZZ BOX WITH TOE STRUTS, TOUCH, HOLD

- 1-2 Cross right toes over left, drop the heel
- 3-4 Step back left toe, drop the heel
- 5-6 Step right toe to side, drop the heel
- 7-8 Touch left beside right, hold

CHASSE TO LEFT, HOLD, SIDE, TOGETHER, BACK, HOLD

- 1-2 Step left to left side, close right beside left
- 3-4 Step left foot ¼ turn , hold (3)
- 5-6 Step right to side, step left beside right
- 7-8 Step right back, hold

SIDE, TOGETHER , FORWARD, HOLD, SIDE, RIGHT AND LEFT HEEL SWITCHES

- 1-2 Step left to left side, close right next to left
- 3-4 Step forward on left, Hold
- 5-6 Touch right heel forward, step right back in place
- 7-8 Touch left heel forward, step left back in place

2-¼ MONTEREY TURNS

- 1-2 Point right toe to right side, ¼ turn right on ball of left stepping right beside left (6)
- 3-4 Point left out to left side, step left beside right

5-6 Point right toe to right side, $\frac{1}{4}$ turn right on ball of left stepping right beside left (9)
7-8 Point left out to left side, step left beside right

Choreographers Notes

On Wall 4 Music will slow down dance through it
