

Disaster

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Junior Willis (USA) - February 2012

Musique: Disaster - JoJo



Start: 16 counts into music (at vocals)

Step out, Behind, Step ¼, Step forward, Pivot ¼, Cross, Step Back, Sweep, Behind-Side-Cross, Chase ¼ Turn

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|-------|---|
| 1-2& | Step R out to R, step L behind R, step R out to R with ¼ to R (3:00) |
| 3-4 & | Step L forward, ¼ pivot R replacing weight to R, step L across R (6:00) |
| 5 | Step back on R while sweeping L around to front with ½ turn left (12:00) |
| 6&7 | Step L behind R with ¼ turn L, step R out to R, step L across R (9:00) |
| 8&1 | Step R out to R, pivot ¼ left replacing weight to L, step R forward (prepping for full turn) (6:00) |

Triple Full Turn, Mambo, Walk back, Coaster ¼, Step Behind, Step out

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|-------|---|
| 2&3 | Step L forward with ½ turn R, step R forward with ½ turn R, step L forward (6:00) |
| 4&5-6 | Step R forward, recover on L, step R back, step L back |
| 7& | Step R back, step L next to R |
| 8&1 | Step R slightly out to R with ¼ turn to left, step L behind R, step R out to R (3:00) |

Step behind, Recover, Step out, Step behind, Recover, Rock out, Recover, Rock back, Recover, Prissy Walk, Prissy Walk

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|------|--|
| 2&3 | Step L behind R, recover on R, step L out to L |
| 4&5& | Step R behind L, recover on L, rock R out to R, recover on L |
| 6& | Rock back on R, recover on L |
| 7-8 | Walk forward on R crossing over the L, walk forward on L crossing over the R |

Prissy Walk, Rock out, Recover ¼, Step forward, Chase ½, Step forward, Ball-Change ½, Ball-Change ¼

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|------|---|
| 1 | Walk forward on R crossing over the L |
| 2&3 | Rock L out to L, recover on R with ¼ right, step L forward (6:00) |
| 4&5 | Step R forward, pivot ½ left placing weight on L, step R forward (12:00) |
| 6-7& | Step L forward with prep, step ball of R forward with ¼ left, step L forward with ¼ left (6:00) |
| 8& | Step ball of R forward, step L forward with ¼ left (3:00) |

Begin again.....

**Restart: At the end of wall 2, do the first 8& counts of the dance, then start the dance again.
(You will be facing the front wall when you restart the dance)**

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