

# Turn On The Radio II

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jan Blakely (USA) & JoAnne Dimatteo (UK) - April 2012

**Musique:** Turn On the Radio - Reba McEntire



**Intro: 4x8 counts**

## **R-L-R-L SWITCHES, L STOMP-UP X 2), L-R-L COASTER (back)**

- 1&2 Touch RIGHT toes to right – Step RIGHT foot to center – Touch LEFT toes to left  
&3&4 Step LEFT foot to center – Touch RIGHT toes to right – Step RIGHT foot to center - Touch LEFT toes to left  
5-6 Stomp-up LEFT foot beside right foot – Stomp-up LEFT foot again  
7-8 Step LEFT foot back – Step RIGHT foot beside left – Step LEFT foot forward

## **R STEP (fwd), L STOMP-UP, L STEP (back), R STOMP-UP, R-L-R SHUFFLE (right), L-R-L SHUFFLE (¼ wall left)**

- 1-2 Step RIGHT foot forward – Stomp-up LEFT foot beside right foot  
3-4 Step LEFT foot back – Stomp-up RIGHT foot beside left foot  
5&6 Step RIGHT foot to right side – Step LEFT foot beside right foot- Step RIGHT foot right  
7&8 Step LEFT foot ¼ wall left – Step RIGHT foot beside left – Step LEFT foot forward

**(NOTE: You are now facing 9:00—Your new wall)**

## **R-L-R-L SWITCHES, L STOMP-UP, L STOMP-UP, L-R-L HIP BUMPS**

- 1&2 Touch RIGHT toes to right – Step RIGHT foot to center – Touch LEFT toes to left  
&3&4 Step LEFT foot to center – Touch RIGHT toes to right – Step RIGHT foot to center – Touch LEFT toes to left  
5-6 Stomp-up LEFT foot beside right foot – Stomp-up LEFT foot again  
7&8 Bump hips left – Bump hips right – Bump hips left again

## **R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together), R STEP (back), L STOMP-UP (together), L STEP (back), R STOMP-UP (together)**

- 1-2 Step RIGHT foot back – Stomp-up LEFT foot beside right foot  
3-4 Step LEFT foot back – Stomp-up RIGHT foot beside left foot  
5-6 Step RIGHT foot back – Stomp-up LEFT foot beside right foot  
7-8 Step LEFT foot back – Stomp-up RIGHT foot beside left foot

**BEGIN AGAIN**