

# Corazon Espinado

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Megan Boxwell (UK) - April 2012

**Musique:** Corazón Espinado - Santana : (CD: Supernatural)



**Alt. - Smooth from the same CD**

**Slower/Teaching track - Is It Love Yet? by Deborah Allen from Line Dance Fever 9**

## **CROSS, BACK TURN, BACK, SHUFFLE BACK, ROCK ,ROCK, SHUFFLE FORWARD**

- 1 Cross right foot over left
- 2 Step back on left foot, turning 1/4 turn to the right
- 3 Step back on right
- 4&5 Shuffle back left, right, left
- 6 Rock back on right
- 7 Rock forward onto left
- 8&1 Shuffle forward right, left, right

## **SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE TURN**

- 2 "Skate", left foot out to left diagonal (slide foot forward as if wearing skates)
  - 3 "Skate" right foot out to right diagonal
- (swinging hips round in a small circle to make the move smooth)**
- 4&5 Moving forward slightly, step left foot out to left diagonal, step right foot a small step behind left, step left foot a small step forward
  - 6 Smoothly turning towards the right, "skate" right foot out to right diagonal
  - 7 "Skate" left foot out to left diagonal
  - 8&1 Turning 1/4 turn to the right, shuffle forward right left right

**(This can also be a lock step, bringing the left toe up to the right heel)**

**(For the faster tracks, i.e. Corazon, Smooth, etc, the skate is small swinging the hips in the opposite direction, with a Cuban feel!)**

## **ROCK, ROCK, 3/4 TURN, CHASSE TURN, CHASSE**

- 2 Rock forward on the left foot
- 3 Rock back on the right foot
- 4&5 Turn 3/4 turn to left stepping left right left
- 6&7 Side chasse to right stepping right left right
- 8&1 Turning 1/2 turn right on ball of right foot side chasse to left, stepping left right left,

## **TURN CHASSE, ROCK, ROCK, STEP, CROSS TURN, ROCK**

- 2&3 Turning 1/2 turn left on ball of left foot, side chasse to right, stepping right left right
- 4 Rock forward on left
- 5 Rock back on right
- 6 Step left foot to left side
- 7 Cross right toe behind left foot, bending both knees and unwinding 1/2 turn to right, taking weight on right foot while straightening up
- 8 Rock weight onto left foot.

**START AGAIN....ENJOY!**

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