

Let's Dance Again

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2012

Musique: Dance Again (feat. Pitbull) - Jennifer Lopez



Start after 48 counts on sung vocals [158bpm – 3mins 57 secs]

[1-8] R step touch, L step touch, R side rock /recover, R crossing shuffle

1-6 Step R side, touch L together, step L side, touch R together, rock R side, recover on L
7&8 Cross step R over L, step L side, cross step R over L

[9-16] L step touch, R step touch, L side rock /recover, L crossing shuffle

1-6 Step L side, touch R together, step R side, touch L together, rock L side, recover on R
7&8 Cross step L over R, step R side, cross step L over R

RESTARTS: During walls 3 & 6 dance first 16 counts and restart facing front wall

[17-24] R side, L together, ¼ R shuffle, L fwd, ½ R pivot, ¼ R & L side, R cross behind

1-2 Step R side, step L together
3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)
5-6 Step L forward, pivot ½ right (9 o'clock)
7-8 Turning ¼ right step L side, cross step R behind L (12 o'clock)

[25-32] L side, R fwd & side touches, R hook turning ¼ R, R fwd shuffle, L fwd rock/recover

1-4 Step L side, touch R toes forward, touch R toes side, hook R over L turning ¼ right on L (3 o'clock)
5&6 Step R forward, step L together, step R forward
7-8 Rock L forward, recover weight on R

ENDING: Final wall will end here facing R wall. Turn ¼ L & step L side & hold to finish facing front

[33-40] L full turn back, L coaster, R fwd cross, L side point, L crossing shuffle

1-2 Turning ½ left step L forward, turning ½ left step R back (Non-turning option 1-2: walk back L, R)
3&4 Step L back, step R together, step L forward
5-6 Step R forward and slightly over L, point L side
7&8 Cross step L over R, step R side, cross step L over R

[41-48] R side, hold, L together, R side, L touch together, full turn L (3 step turn), R scuff

1 —2& Step R side, hold, step L together
3-4 Step R side, touch L together
5-8 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R
(Non-turning option 5-8: vine L 3, scuff R)

[49-56] R & L fwd sambas, ¼ R jazz box cross

1&2 Cross step R over L, rock L side, recover on R
3&4 Cross step L over R, rock R side, recover on L (travel slightly forward on both sambas)
5-8 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6 o'clock)

[57-64] R diagonal step lock, step-lock-step, squaring to wall & hip bumps L,R, L, touch R together

1-2 On right diagonal step R forward, lock L behind R
3&4 On right diagonal step R forward, lock L behind R, step R forward
5-6 Step L to side squaring to back wall and bump hips L, bump hips R
7-8 Bump hips L, touch R together

