

# Ma Boy

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Jeine Kintli Kilisan (MY) - March 2012

**Musique:** Ma Boy - SISTAR19



**Start after 32 counts**

## **UNWIND LEFT, PADDLE ½ LEFT, SIDE ROCK FACING R – L , 1/2 R TURN SHUFFLE FWD**

- 1 – 2 Step L behind R, unwind L (keeping weight on L)
- 3&4 R step forward, turning ¼ L recover on L, turning ¼ L R touch R
- 5 – 6 Step down on R turning to face R, turning ½ L recover on L facing L
- 7&8 turning ½ R, shuffle forward R-L-R

## **CROSS WALK BACK, CROSS SHUFFLE, FWD, SIDE, SKATE R-L**

- 1 – 2 Step L behind R turning 1/8 L(R knee bent), repeat with R leg
- 3&4 Cross shuffle L-R-L
- 5 – 6 R step forward, L step L
- 7 – 8 Skate R – L

## **WALK ONE ROUND CLOCK-WISE, HEEL-TOG-HEEL-TOG, FWD, RECOVER**

- 1 – 4 Walk round clock-wise
- 5&6 Touch R heel diag fwd, step R tog L, touch L heel diag fwd
- &7-8 Step L together R, step R diagonally R, recover on L

## **KICK-TOG-POINT, KICK-TOG-POINT, BEHIND, UNWIND, FWD, ¼ L, HITCH**

- 1&2 R kick forward, step R together L, L point L
- 3&4 L kick forward, step L together R, R point R
- 5 – 6 Step R behind L, unwind ½ R
- 7 – 8 L step forward, turn ¼ L hitch R

## **WALK BACK, SIDE ROCK, TOGETHER , CLAP-CLAP, FWD, TOGETHER**

- 1 – 2 Walk back R – L
- 3 – 4 Point R facing L, face R
- 5&6 Step R together L, Clap twice
- 7 – 8 Step R forward, step L together R

## **SCISSORS, SCISSORS, JUMP R, TOUCH, SIDE, UNWIND ¼ R**

- 1&2 R step R, step L together R, L cross over R
- 3&4 L step L, step R together L, R cross over L
- 5 - 6 Jump R & L touch by R, jump L & touch R by L
- 7 - 8 Step R behind L. unwind ¼ R

## **WALK FWD (WITH A LITTLE LOCK STEP), CROSS WALK BACK**

- 1 – 2 Walk forward R – L
- &3-4 step R behind L, L step forward, R step forward
- 5 – 8 Cross walk back R-L-R-L

## **(DWIGHTS) TOES, HEEL-SWIVEL TOES, TOES, HEEL-SWIVEL TOES, OUT, OUT, IN, TOUCH**

- 1 – 2 Touch R toes by L, touch R heel by L swiveling L toes R
- 3 – 4 Touch R toes by L swiveling L heel R, touch R heels swiveling L toes R
- 5 – 8 R step out, L step out, R step in, L touch by R

