

# Yours Alone

**COPPERKNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Junior Willis (USA) & Scott Schrank (USA) - April 2012

**Musique:** I'm Yours - Angela Grovey, Dequina Moore & Keke Palmer : (CD: Joyful Noise Soundtrack - iTunes)

**Start: 32-Count Intro. No Tags or Restarts**

## [1-8] SIDE, TOUCH, SIDE-TOGETHER-STEP, STEP, PIVOT 1/4, BEHIND-SIDE-STEP

- 1-2 Step R foot right (1), Touch L toes behind foot (2)  
3&4 Step L foot left (3), Step R foot next to L foot (&), Step L foot forward (4)  
5-6 Step R foot forward (5), Make 1/4 turn left on balls of both feet (9:00) (Weight the L foot)  
7&8 Step R foot behind L foot (7), Step L foot left (&), Step R foot forward (8)

## [9-16] KICK & POINT, SAILOR 1/2 TURN, STEP PIVOT 1/2, 1/4 WITH IN-OUT-IN

- 1&2 Kick L foot forward (1), Replace L foot next to R foot (&), Point R toes right (2)  
3&4 Step ball of R foot slightly behind L foot (3), Make 1/4 turn right on ball of R while stepping ball of L foot next to R foot (&), Make 1/4 turn right on L foot stepping R foot forward (4) (3:00)  
5-6 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6)  
7&8 Make 1/4 turn right while pushing both knees in (7), Bring both knees out (&), Push both knees in (8) (Weight the L foot) (12:00)

## [17-24] KICK-FLICK, STEP, BEHIND-SIDE-CROSS-STEP, FLICK, STEP 1/4 LEFT, CHASE 1/2 TURN LEFT

- &1-2 Kick R foot low and to right angle (&), Flick R foot behind L leg (1), Step R foot right (2)  
3&4 Step L foot behind R foot (3), Step R foot right (&), Cross step L foot over R foot (4)  
&5-6 Step R foot right (&) Flick L foot behind R leg (5), Make 1/4 turn left stepping L foot left (6) (9:00)  
7&8 Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) (3:00)

## [25-32] STEP, 1/4 TURN, CROSS-BACK-SIDE, HITCH-POINT, HOLD, HITCH-POINT, FLICK

- 1-2 Step L foot forward (1), Pivot 1/4 turn right on balls of feet (2)  
3&4 Cross step L foot over R foot (3), Make 1/4 turn left stepping back on R foot (&), Step L foot left (4) (3:00) (Weight the L foot)  
&5-6 Hitch R foot low while making 1/4 turn left (&), Point R toes right (5), Hold (6) (12:00)  
&7 Hitch R foot low making 1/4 turn left (&), Point right toes right (9:00)  
8 Flick R foot behind L foot (8)

**Start the dance again**

**Contacts:-**

**Junior Willis:** [WWW.JuniorWillis.Net](http://WWW.JuniorWillis.Net) - [Indncer@aol.com](mailto:Indncer@aol.com)

**Scott Schrank:** [WWW.ScottSchrank.Com](http://WWW.ScottSchrank.Com) - [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)